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NOV 24 1931

THE Publishers' Weekly

The American BOOK TRADE JOURNAL

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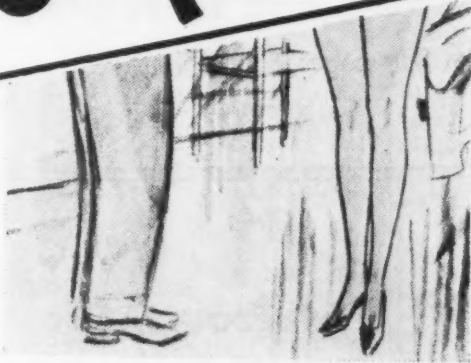
VOL. CXX

NEW YORK, NOVEMBER 21, 1931

No. 21



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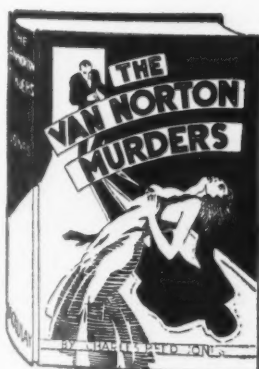
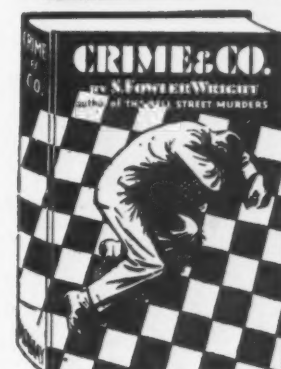
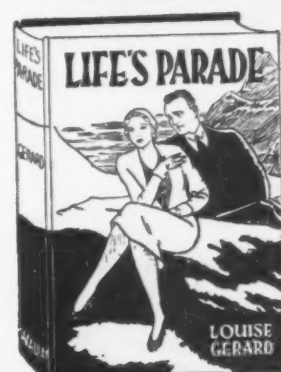
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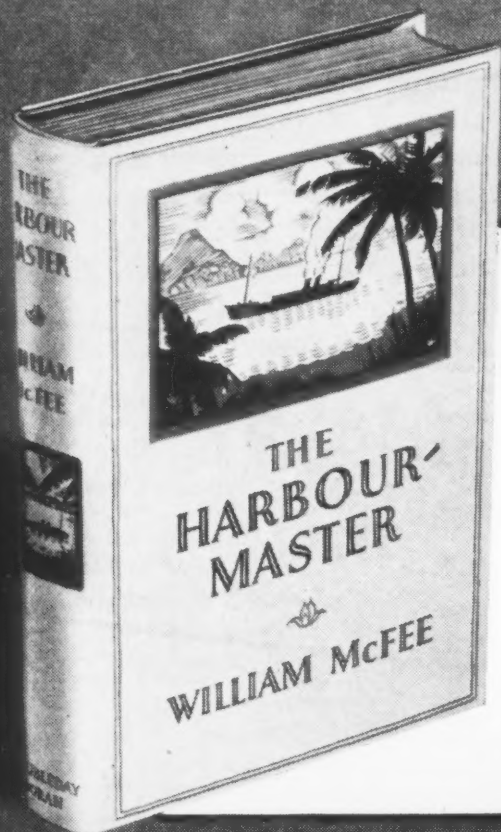
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DOUBLEDAY'S HAVE HE

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to com
record



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January Selection Literary Guild, this is by far McFee's best book since *Casuals*. It shows him, as *Variety* says, in full possession of Conrad's mantle—"It will be a best-seller," predicts The Retail Bookseller. Jan. 2. \$2.50

Also: Edition of 377 copies at \$5, ready on Dec. 15, for de luxe Christmas gifts.

THE HARBOURMASTER

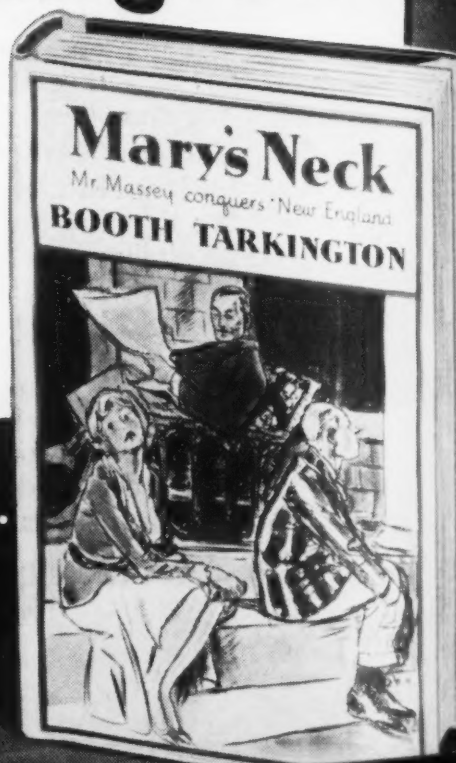
Booth Tarkington

Here is the Plutocrat, with a gentle Julia for a daughter, and there's even a Penrod hanging around the scene somewhere with mischief up his sleeve. The story is Booth Tarkington at his best—the genial American, full of chuckles, and as fair and perceptive a critic as we have. His first new book since *Mirthful Haven*. Jan. 7. \$2.00

MARY'S NECK

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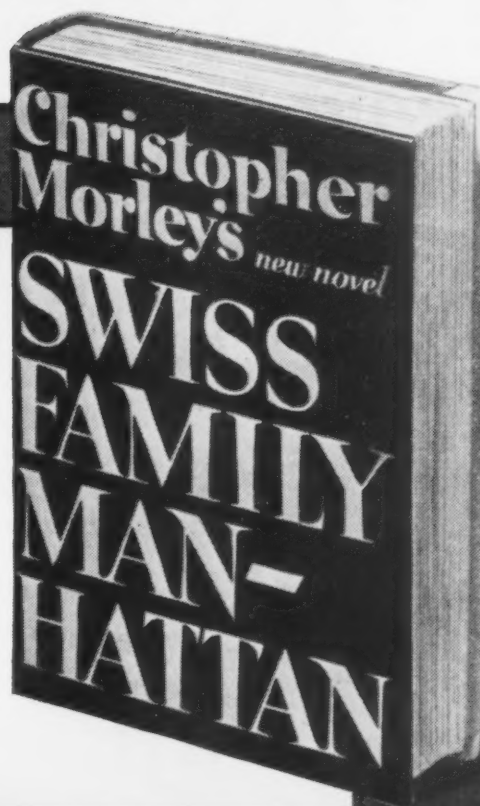
to come . . . books which bid fair to set another record for best-selling all along the line.

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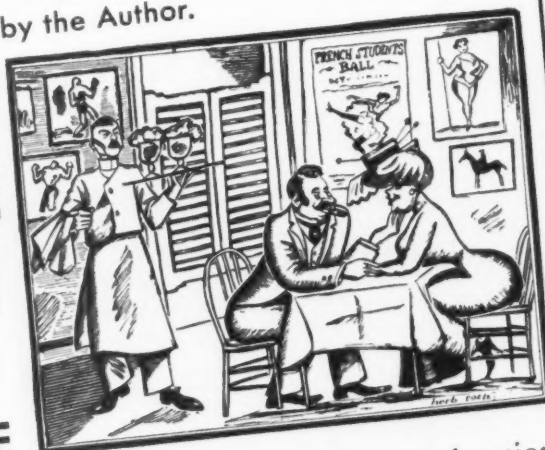
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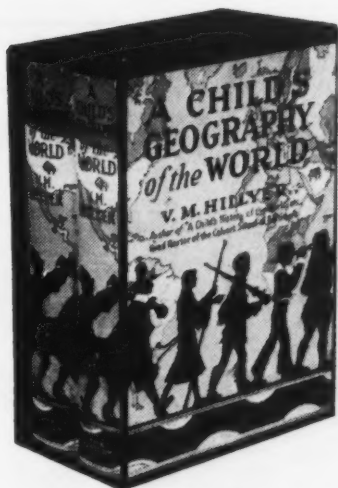
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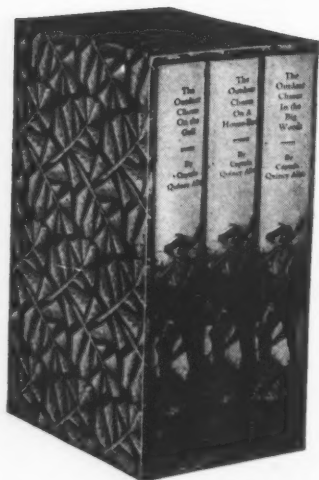
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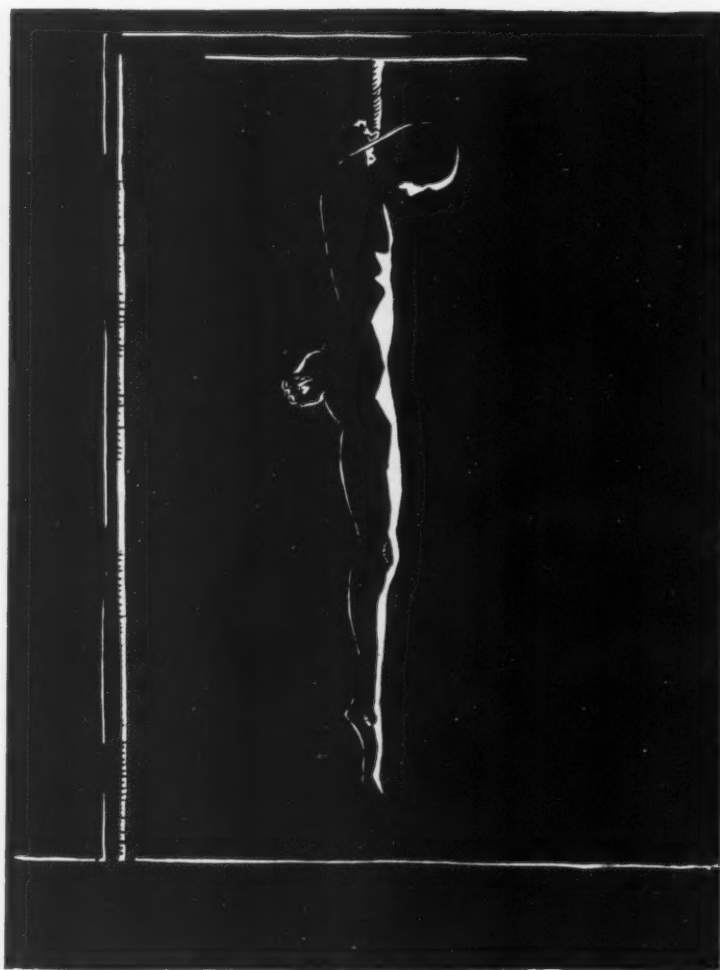
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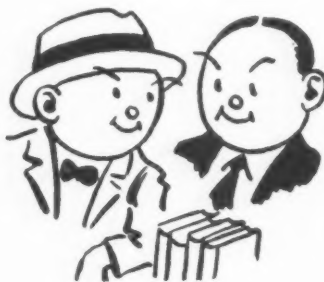
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"BOOKS . . . as people like them"

At the beginning of this new section will be a brief explanation of its purpose: to list the current month's books in index form, as a check list for

readers. The eight major interests of readers are covered in this section, including, in classified listing, a comprehensive picture of all the month's new books.



Starring of Books

Throughout "Books of the Month" some books will be "starred." This will be done to commend to readers books whose value, popularity and interest seem assured.



Display Cartons

From now on, several attractive display cartons will be included with each order for "Books of the Month." These cartons give you another good avenue of distribution, as explained on the next page, and are supplied to you absolutely free. They may be hung on the wall or stood up on your counters.

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1. Enclose "Books of the Month" with Statements

It's easy to include "Books of the Month" with statement mailings. The magazine will fit even your smallest envelope, and will not increase mailing cost in the least. What better way to use up "waste postage weight"?



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Here's a simple and profitable method of distributing "Books of the Month." Because of its extreme low cost, you can afford to slip one into every package delivered over the counter or through the mail. Just one extra order resulting from 50 copies distributed would pay the cost many times over. Fill two or three of the new display cartons and tack them up near your wrapping counter where they will be handy to use.



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Placed prominently about your store, the "Take One" Display Cartons,

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4. Distribute House-to-House

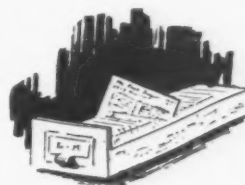
An excellent method of distribution in select neighborhoods. It is comparatively simple to get small boys to do this work, and very inexpensive. The January issue, for example, contains a section on "Books for Thinking Americans." Distribute it, perhaps with a card calling attention to this section.

5. Place in Public Centers

In your town or city there are public centers such as libraries, Y.M.C.A. Houses, Civic Centers, and Women's Clubs where you can place "Books of the Month" to advantage. In reading rooms of such institutions a few copies in a display carton are bound to be noticed . . . and read.

6. Mail to Selected Lists

Another good way to distribute "Books of the Month" is by mail to charge customers, school teachers, clergymen, professional men and women, parents, and other similar selected groups in your section. We will gladly help you in preparing a mailing list and in getting satisfactory distribution.



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FOR THE BEST LETTER ABOUT

THE KIRBYS

By Margaret Whipple

From time to time a publisher brings out a book in which he would take pride even if it enjoyed only a moderate success. On it he is ready to stake his reputation as a judge of sound writing.

We issued such a book on September 18th: **THE KIRBYS**.

Published in the height of a busy season week, **THE KIRBYS** received only perfunctory attention in reviewers' columns. Believing, however—as we earnestly do—in the unusually high calibre of this novel, and believing also that an appeal directly to booksellers and bookreaders alike will gain for **THE KIRBYS** the wide acceptance that it deserves, we have taken this extraordinary step:

- For the best letter about **THE KIRBYS** (not exceeding 1000 words) we will pay \$100.00.
- The contest closes January 15, 1932, and letters received must be postmarked not later than midnight of that day.
- All booksellers are eligible.

Announcement of this contest will appear in the *New York Times* and the *Chicago Tribune*.

G. P. PUTNAM'S SONS

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The PUBLISHERS' WEEKLY

THE AMERICAN BOOKTRADE JOURNAL

NEW YORK, NOVEMBER 21, 1931

Sale of Lothian Library

One of the Few Notable Family Libraries Remaining Intact in the British Isles Will Be Sold in New York in January. This Extraordinary Collection Comes from Blickling Hall and Newbattle Abbey

THE only known copy of the great Anglo-Saxon classic, the Blickling Homilies, a masterpiece of early pre-Conquest manuscript, is now in the United States and will be sold at auction with many rare and magnificently illuminated manuscripts, incunabula, early printed books, and Americana, the property of the Marquess of Lothian, at the American Art Association in Anderson Galleries, New York City, occupying two evenings, some time in January. During the second evening a single historical document from another notable English collector, a piece of Americana of superlative and startling importance, will be offered.

The Lothian library comes from the two residences of the Marquess, Blickling Hall, Norfolk, England, and Newbattle Abbey, Midlothian, Scotland, and is the choicest collection of illuminated manuscripts, incunabula and early printed books ever to come up at auction in America. All except the Americana have now been cataloged. The Marquess of Lothian is cousin to the Duke of Norfolk. He is one of the chief moving spirits at the Round Table Conference on India and is perhaps best known in America as Philip Kerr, the brilliant lecturer and writer, and as the secretary of Lloyd George.

The superb Lothian collection has been cataloged by Seymour de Ricci, the well-known expert. There is no single item in the collection that is not of great importance and many are matchless and unique,

and have never appeared at auction before. Foremost among the manuscripts is the 10th century Anglo-Saxon masterpiece, the Blickling Homilies, the importance of which cannot be overestimated. This is the only Anglo-Saxon manuscript in the United States. No other Anglo-Saxon manuscript of any importance exists in private hands anywhere and no American public or private library seems to own even one single page of Anglo-Saxon. English writing before the year 1000 is hardly to be found outside of a few of the greatest national museums and libraries, and the year "971" is plain to see in one of the Homilies. It is a small compact book of 149 leaves of vellum, the writing, in at least two hands, probably of monkish origin.

It belonged at one time to the city of Lincoln and from the 13th century until the year 1609 Lincoln mayors and sheriffs have scribbled records of their nomination or election in its margins. The existence of the Blickling Homilies is recorded in every standard work on early English literature as well as in the Encyclopaedia Britannica. The style of the 19 Homilies, according to John S. Westlake, in the "Cambridge History of English Literature," "stands midway between the style of Alfred and that of Aelfric; it is more developed than the one, more primitive than the other; it is rude, vehement, and homely, ...the syntax is clumsy, and the vocabulary often archaic ..."

Two important Psalters, the 8th century Lincoln Psalter, hardly less valuable than the Blickling Homilies, and the Tikytt, or Tikyll, Psalter, from Wyrkesopp in Nottinghamshire, appear among these early manuscripts. The 8th century Lincoln Psalter, in Latin, on 88 leaves of vellum, is thought to have been written at Canterbury, and closely resembles a Roman Psalter in the British Museum from St. Augustin's Abbey at Canterbury. The uncial writing is of extreme beauty and the large initials and headlines are of a type rare for so early a manuscript. A remarkable feature is the presence, between the lines, of a number of annotations in several hands, apparently of the 9th to the 11th century, the earliest in red, some in Anglo-Saxon and some in Latin. After a jump of fully two centuries the annotations appear again but are written in black and again include some Anglo-Saxon and some Latin. Only two or three examples of uncial script still remain in private hands. The Psalter appears to have belonged to the city of Lincoln at some time, but how it got into the hands of the Corporation or into the Blickling Library remains a mystery.

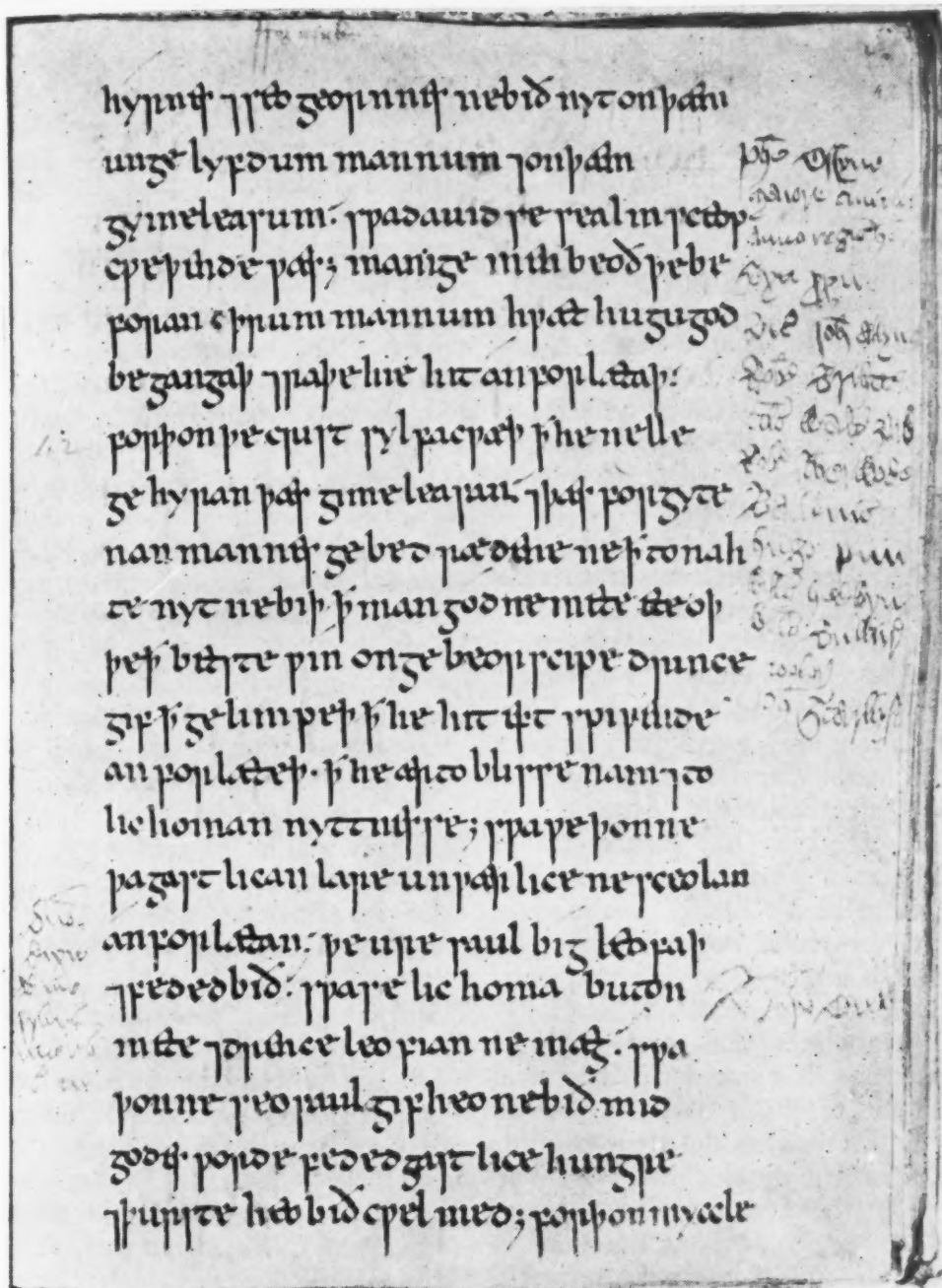
The Tikytt, or Tikyll, Psalter, written and illuminated on fine vellum, in England, about the year 1300, bears illuminations on more than 200 pages which reach a height hitherto unknown in early British illuminating. Penned and illuminated by Brother John Tikytt, or Tikyll, Prior of the Augustinian Monastery of Wyrkesopp, now Radnor, in Nottinghamshire, it is a masterpiece of the illuminator's art. But Brother John apparently died before his great work was completed. Miniatures, large or small, appear on every page up to leaf 90 and each page has a beautiful little painting at the foot of each column of text, with elaborate titles in gold and colors for each Psalm, the text with splendid borders and bands. But, commencing with leaf 91, the lovely decorations are unfinished, some partly colored and some only outlined or sketched in and from leaf 115 onward the spaces for the paintings and initials remain blank. This tragedy constitutes a gift of the utmost importance to the student, affording a marvelous opportunity to obtain an insight into the actual methods of the early illuminators. The student may follow Brother John's work from the first

faint outline on the vellum to the exquisite finished painting.

The bringing to light of this gorgeous example of illuminating, with its lavish use of lapis lazuli, pure gold and silver, represents to the collector nothing less than the finding of buried treasure. There are 155 vellum leaves, 12 $\frac{7}{8}$ inches by 8 $\frac{5}{8}$ inches, with seven full-page illuminations. One shows the Tree of Jesse, with the recumbent figure of Jesse, and his descendants, including David, the Virgin Mary and Christ, and smaller decorative figures, besides inserts below of Samson and the lion and other groups. One page is embellished with beautifully executed coats-of-arms, besides four main episodes in medallion form. Another page, with further episodes from the life of David, including the story of Abigail, has one miniature showing her standing by a little white ass. A full-page initial "D" with splendid blues and reds, transparent greens and pink tones, has a magnificent burnished gold background embellished with punch-work. The delicate tint of the finely outlined figures in the small groups forming the decoration at the foot of each column are in great contrast to the vivid, gorgeous work above. A magnificent full-page "S," formed of the body and long tail of a dragon, encloses three circular medallions in both its upper and lower curve, one showing the carrying of the Ark to the Temple, the whole page so brilliant as to suggest enamel work.

The magnificently illuminated manuscript Boccaccio, "*Des Cas des Nobles Hommes et Femmes*," on vellum, written about 1430, in France, probably at Paris, is another exceedingly important item. The illuminations include two large paintings and 50 square miniatures, all of the highest artistic quality. Also most notable is the Livy manuscript on vellum in two volumes, an early 15th century work written in France, probably at Paris, each volume having a large miniature painting on the front page and square miniatures numbering 18 in all.

St. Augustin's "*The City of God*" ("*La Cité de Dieu*"), translated into French by Raoul de Praelles, on vellum, about 1410—translation dedicated to King Charles V of France—has for its first miniature a splendid portrait of the King receiving the newly completed book from De Praelles. Other beautifully illuminated manuscripts



Courtesy of American Art Association-Anderson Galleries, Inc.

Reproduced from the Blickling Homilies

include the "Romance of the Rose" ("Le Roman de la Rose"), by Guillaume de Lorris and Jehan de Meung, French verse, on vellum, 14th century; and an early 15th century Boccaccio on vellum, probably done at Paris, the frontispiece of which illustrates the Fall of Man, with the Garden of Eden, the tree, and Adam and Eve before and after the Fall. At the left Boccaccio is seen seated at his table.

Early illuminated manuscript Bibles include the 12th century "Royal Bible," in Latin, on vellum, written in England, and superbly illuminated. This Bible was carefully treasured at Blickling and

brought out on state occasions for the inspection of visitors of importance. Among those who have left their signatures are "Wellington October 27th, 1819," "Castlereagh," "Alexandra 7 December 1888," "Albert Edward P." (the late King Edward VII) "Dec. 9/98," and "Victoria Dowager Empress, Frederick & Queen of Prussia, Dec. 9 1898."

The romance of "Floriant and Florete," in French verse, on vellum, 14th century, is an unique manuscript of French chivalry. The discovery of this "lost" work in the Lothian library at Newbattle Abbey is of great literary importance.

One of the exquisite bindings is the delightful manuscript on vellum of an Italian poem bound for Catherine de Medici, the design incorporating the double "K" of her monogram. Bindings made for Catharine de Medici are among the rarest of all French bindings, only 10 or 12 examples being known, nearly all of which are in public institutions.

Another royal binding is a dedication copy of Tacitus, printed at Paris by Denis du Pré in 1574, tendered to Queen Elizabeth, richly tooled and bearing the arms of the Queen, the Royal Crown, insignia and motto and graceful, entwined floral decoration. Also printed at Paris (by Antoine Verard in 1493) is Diane de Poitiers' own copy of Boccaccio, first edition in French, which is probably the most desirable copy of Boccaccio in existence. The translation was done by an unknown writer by order of Anne de Bretagne and the work is illustrated with numerous woodcuts. It is a superb copy, bound for Diane de Poitiers, Duchess of Valentinois, the beautiful and accomplished mistress of Henri II of France. The splendid Renaissance binding shows the interlaced "D H," with bows, quivers, and crescents, centering an oval with the Duchess's coat-of-arms, surmounted by a coronet.

In the incunabula and early printed books appears the first dated Bible known, the matchless Latin Bible of 1462, printed at Mainz, which is also the first example of a book formally divided into two volumes. This is the first complete copy of this Bible to be offered at auction in America, and is one of the very few still remaining in private collections. Also among the rare Bibles is the first complete English Bible, translated by Miles Coverdale, printed in 1535, supposedly by Christopher Froschover in Zurich.

Of double importance, because it is the only copy known and because it represents the first use of copper engravings in a printed book, is the unique, complete French Boccaccio of 1476, printed in Bruges by Colard Mansion, and illustrated with 9 engravings on copper, the earliest to be found in any printed book. The collection also includes an editio princeps Aristophanes, printed by Aldus, Venice, 1498; and "Hypnerotomachia Poliphili," the most famous book with woodcuts, printed at Venice, by Aldus, in 1499.

"Bien Advisé, Mal Advisé," the only known perfect copy on vellum of this mediaeval French mystery play and the first and only printing of this 15th century work, contains an additional woodcut illustration hitherto unrecorded. There are only 3 other known copies of this play in existence, according to the best authorities, and only one of them, an imperfect copy, is on vellum. All three copies are in public libraries. This extraordinarily rare book was printed in Paris, by Pierre Le Caron, for Antoine Verard, about 1498, and there is no record of any copy ever having been sold at auction.

The "Siege of Rhodes," one of the rarest of English incunabula and one of only 4 known copies, is a volume of extraordinary typographical interest. Translated by John Kay, London, about 1482, it is the only early English printed book which cannot be definitely ascribed to any printer. Of the three other copies, two are in the British Museum (one of them imperfect) and one copy is in the John Rylands Library. The present copy, which is in perfect condition, is therefore the only one still in a private collection.

The "Chronicles of England" and the "Description of Britain," printed by William Caxton at Westminster in 1480, both first editions, the Chronicles being the first dated book with signatures printed by Caxton, are two excessively rare items and the first copies to appear at auction in America. Caxton's "Chronicles of England," printed by William de Machlinia, at London, in 1486; the Editio Princeps of Pliny (Venice, Joannes de Spira, 1469), one of the only three known productions of the first printer in Venice; and the excessively rare first edition of Fabyan's "The newe Cronycles of Englande and of Fraunce," London, Richard Pynson, 1516, apparently the first copy ever offered at public auction in America, are among the many rare printed books.

In the reign of Henry VIII, Mark Ker, younger son of the Laird of Cessford, was made Commendator of the Abbey of St. Mary, Newbottle, founded in the year 1140. His son rebuilt the Abbey as a private house and was created Earl of Lothian and Lord Newbattle. About the same time a cadet of the house of Ferniehirst who had espoused the cause of Mary Queen of Scots was created Earl of An-

crum under letters patent from Charles I. Another cadet of the same house, who had won the affection of James I, to whose Court he was attached, is better known as Robert Carr, Earl of Somerset.

The son and heir of Robert Ker, Earl of Ancrum, married the heiress of the Earl of Lothian, and in his turn was created Earl of Lothian. He added considerably to Newbattle Abbey and laid the foundation of its library which has been carefully and steadily built up by his successors. His son was raised to the rank of Marquess of Lothian, and from him the title has passed in the direct male line to the present, the eleventh, Marquess.

Blickling Hall, Norfolk, came into the possession of the family by the marriage of the sixth Marquess to Lady Henrietta Hobart, one of the daughters of the Earl of

Buckinghamshire. Blickling was the principal residence of King Harold up to the time of his accession. After the Conquest it was granted by William the Conqueror to his Chaplain. In 1457 it was bought by Sir Geoffrey Boleyn, Lord Mayor of London and great-grandfather of Anne Boleyn, who is supposed to have been born there and who spent part of her life there before she became Queen. The Boleyn male line dying out, Blickling was bought by Sir Henry Hobart, Lord Chief Justice to James I, who built the present house. Remaining in the Hobart family, at the beginning of the last century, it was owned by John Hobart, Earl of Buckinghamshire, a great book collector, who laid the foundation of the famous Blickling Library. The Earl had four daughters, the eldest of whom married the Marquess of Lothian.

Collector and Dealer

Frederick M. Hopkins

“**B**OOK-DEALING and book-collecting,” says the *London Times*, “are usually so distinct in character and aim that it is only on very rare occasions that they are found combined in the same individual...With one or two exceptions, it would be difficult to name a prominent English bookseller who was a book collector of the first rank.” The *Times* continues: “One could name several Frenchmen equally distinguished in both respects—the late Edouard Rahir, the third portion of whose library is to be sold in Paris next season, is the most recent instance of this twofold character. Probably the only living parallel to Rahir is Dr. Rosenbach of Philadelphia.”

“The composition of the Rahir library is now pretty well known,” says the *Times*, “but that of Dr. Rosenbach is familiar only to those few who have glanced over the shelves of his private libraries and stock in New York and Philadelphia. It is not entirely revealed to the visitor which groups of books and manuscripts in these houses are for sale and which are not; but ‘These are not for sale’ would seem to be the most invariable answer to a question for a price. A series of manuscripts of Robert Burns, all sumptuously bound—

any one of which would create a sensation if it came up for sale at Sotheby’s—and a great variety of manuscripts of famous authors of the last two or three centuries, side by side with the most precious first editions of many ages, are to be found packed together on the Rosenbach shelves.” With an introduction of several paragraphs, the *Times*, not undertaking to separate books for sale from books not for sale, points out some of the rarities that are to be found on the Rosenbach shelves. The following paragraphs, slightly condensed, are reprinted from the *Times* article:

Book collectors and the public generally have been permitted to glance at second hand, so to speak, at those carefully-guarded shelves through the recently printed “check list” of English books printed in England, Scotland and Ireland and on the Continent from 1475 to 1640. Regarding these rarities as dealers’ stock, it may at once be stated that no such list has hitherto been put out by any one firm, in England or elsewhere. Far more imposing “stocks” as to number and bulk have been accumulated by booksellers in London and elsewhere—stocks which have taken months to sell by auction after the owner’s

death—but in the Rosenbach case every book is a rarity, many are pearls of great price indeed.

Two or three superb copies of the First Folio Shakespeare, 1623, one if not two, in the original bindings; four variants of the Second Folio, 1632, would be an accomplishment for any one purchaser, but these are flanked by the even more remarkable presence of two dozen first and early Shakespeare Quartos, among them "Love's Labour Lost," 1598, "Hamlet," 1611, "Romeo and Juliet," 1599, and "Much Ado About Nothing," 1600, not to mention "Lucrece" of 1594 and the "Sonnets," of 1609. Beyond all question it would be impossible to duplicate this collection, and when it passes into some public collection the Shakespeare collector will have to be content with facsimiles. Not only Shakespeare but the literature of the whole Elizabethan period is represented on the Rosenbach shelves, not in modern reprints but in first and very early editions, and by these in profusion.

No less remarkable is the series of English incunabula, of which there are twenty-six, one-half of that number being from the press of William Caxton. There are the "Canterbury Tales" of 1484, Gower's "Confessio Amantis," 1483, two editions of the "Chronicles of England," 1480 and 1486, "The Game and Playe of Chesse," 1476, the "Fayttes of Arms and of Chivalry," 1489, and King Edward IV's copy of "The Conquest of Jherusalem," 1481. There are two books from the St. Albans Press, including the "Book of Hawking, Hunting and Blasing of Arms," 1486; the "Quaestiones," of Antonius Andreae, 1480, from the press of John Letton, the first printer of the City of London, five books of Caxton's successor, Wynkyn de Worde, and four by Richard Pynson, the King's printer.

Another important feature consists of very early English Americana. Of Philip Vincent's "True Relation of the late Battle fought in New England," 1638, apparently no copy is left in this country, while the Rosenbach example would appear to be one of five in the United States. The British Museum copy of Alexander Whitaker's "Good Newes from Virginia," 1613, is the only one traced in this country, though there are several in America; on the other hand, while there are two

copies of Frampton's "Marco Polo," 1579, in English libraries, the only one in America is in the Rosenbach possession. A considerable number of books enumerated in this exceedingly brief and modest "check-list" are not to be found in the "Short Title Catalogue" of the Bibliographical Society, and a large percentage of the books here enumerated are known in one or two copies only. It may be added that the arrangement of the "check-list" is alphabetical and that each entry is preceded by a reference to the page in the "Short Title Catalogue" where the book is recorded. This "check-list" contains 1,700 titles of books 1475 to 1640.

A few weeks ago a friend in Boston sent us a letter in which he said: "I am enclosing you a clipping from the London *Times* of October 1st, entitled 'Dealer and Collector,' written presumably by William Roberts. When you have a little leisure I wish you would use it and tell us booksellers how a man still in middle age, starting without capital, could in about a quarter of a century have become both the greatest dealer in rare books and at the same time the greatest private collector in the five hundred years since Gutenberg printed the first book from movable type."

Before undertaking to answer this question let us glance at the two bookshops of The Rosenbach Company, one at 1320 Walnut Street, Philadelphia, the other at 15 East 51st Street, New York. The illustrations printed herewith give only a hint of the elegance and bookish atmosphere of these two shops. That in Philadelphia, for a long time, was regarded as without a peer anywhere. Its large vault was filled with priceless books and manuscripts. Its bookroom, compared with other bookshops, was magnificent. Today, the New York bookshop is larger and finer in every way. "The Library" is a beautifully proportioned room, furnished with exquisite taste, and its shelves, from floor to ceiling, are filled with rare and valuable books. The Treasure Room, a vault, which is a good sized room in itself, contains, it is said, a greater concentration of values than in any other spot on earth. There is a chapter in Dr. Rosenbach's book, "Books and Bidders," entitled "A Million Dollar Bookshelf." The chapter does not refer to this vault, but if it had it should have been



"The Library" (above) and Treasure Room in Dr. Rosenbach's New York Shop





Vault in the Philadelphia shop

changed to read "Several Million Dollar Bookshelves," and this would have been no exaggeration. A New York newspaper a year or two ago printed an article estimating the value of the books, autograph letters and manuscripts in this vault at \$8,000,000. Whether this was a high or low estimate we do not know, but we are sure that several million dollars worth of rarities have been added since the estimate was printed. We have talked with bookmen familiar with the famous bookshops of Great Britain and the Continent and all agree that they have never seen anything like the New York bookshop anywhere. The contents of the two bookshops and Dr. Rosenbach's private collection justifies, we believe, the conclusion reached by our Boston friend that his success as dealer and collector is unrivalled since printed book-making began.

And how has all this been done in about twenty-five short years? It has been our good fortune to know something about it, but it is not easy to tell the story in a few words. America, in its business life, has produced a group of men whose accomplishments have been the wonder of their times. Carnegie in the manufacture of steel,

Rockefeller in oil, Morgan in finance, Edison in electricity, are a few instances. All were remarkable for directness of purpose, intense energy, great concentration, and marvelous accomplishment. In the world of rare books Dr. Rosenbach is a figure as picturesque and dominant as any of these remarkable men were in their respective spheres of action. Through the fortunate aid of his friend Bement, Dr. Rosenbach was able to begin at the top and accomplished in five years more than many successful booksellers were able to do in a long life. It was a mighty good beginning, and Dr. Rosenbach knew it, and made the most of it. Dr. Rosenbach was just as sure that he had found his sphere of action as Carnegie, Rockefeller, Morgan, or Edison were that they had found theirs. But this is not a full answer to our friend's question.

Dr. Rosenbach was predestined to be a collector and bookseller. The love of books was in his blood. He was well educated for his life work. Intellectually and socially he was well equipped for great undertakings. He has an easy, firm grasp of details, a marvelous memory, keen intuitive knowledge of rare books, is accurate in judgment, quick in decision, and courageous in action. He makes friends easily and never loses them. He is a good executive, knows how to pick useful lieutenants, and wins and holds their most loyal and devoted support.

We have glanced at the beautiful bookrooms, fine fittings, and wonderful stock of rare books of these two bookshops. Now let us glance at Dr. Rosenbach's lieutenants.

The manager of the Philadelphia bookshop is Percy Lawler, an English bookman by birth and training. Mr. Lawler is, if we remember correctly, the nephew of John Lawler, a compiler of sales catalogs and author of "Book Auctions in England." Evidently he came from a bookish family. He received his early training in the famous London house of Henry Sotheran, Limited, and came to New York about twenty years ago. He soon found employment with Dodd, Mead & Co., later was with Gabriel Wells, and about ten years ago entered the employment of The Rosenbach Company. He is a highly efficient lieutenant and can be depended upon to do his best every day in the

week, and, moreover, has a host of friends among book buyers and collectors.

The manager of the New York bookshop is Harry H. Hymes, personally known by every collector of any importance in this city, and with a wide knowledge and acquaintance of book buyers everywhere. As soon as he left school he went to work in a bookstore. He was working for George D. Smith, on Fourth Avenue, back in 1898. Ten years later he entered the employment of George H. Richmond and stayed with him for six years, returning to George D. Smith as his manager in 1914, and was with him until his death in 1920, and for a period had sole charge of the Smith bookshop. Nearly ten years ago Mr. Hymes entered the employment of The Rosenbach Company. He is happy in his work, is a skillful buyer, an excellent salesman, a favorite with collectors, and has a warm admiration and affection for his employer. Certainly these lieutenants are an important factor in Dr. Rosenbach's success and he has a warm appreciation for them.

If you were to ask Dr. Rosenbach to account for his success he would probably tell you that a man with industry, knowledge and courage who loved the business could not help succeeding in the last twenty-five years. In an interview under the title "The Golden Age of Book Collecting" in the Rare Book Number of the *Publishers' Weekly* of October 28, 1922, Dr. Rosenbach pointed out very clearly some of the advantages under which the rare book trade is operating. He said: "The books of all periods, from Caxton's day to our own, have made amazing advances. The cause is plain enough: more collectors, keener knowledge and appreciation of literature, greater wealth, and a growing tendency to preserve the world's great books in libraries, thus constantly removing them from the possibility of private ownership. Are these causes likely to remain effective in the future? Is it probable that the population of the United States, Great Britain with her American, African and Australian Colonies will continue to



Book Room in the Philadelphia shop

increase? And will their progress in education, culture and wealth continue? And will the building of great libraries, which seems to have only just started, go on? If so, we shall have an ever growing market. And if collecting continues at its present pace we shall have a constantly diminishing supply. An increasing demand and decreasing supply will force advances. All hinges upon the progress of the English-speaking people. Upon this point there is little chance for doubt. The next century is likely to be quite as wonderful as the last." Certainly, operating in a constantly favorable market has been advantageous.

To recapitulate: When we consider Dr. Rosenbach's passion for books, his fine beginning, broad and accurate knowledge, his industry, courage, vision and genius, the golden period of book collecting in which he has lived, and the unparalleled opportunity which it gave him, it is not at all wonderful that he has made such an unrivalled success. It would have been more remarkable if he had failed. All conditions were working in unison in making him the greatest collector and dealer that has ever lived.

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I HOLD every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto.

—BACON.

The President As Collector

PRESIDENT HOOVER has been known to the trade as a book lover and he has himself put into print a volume "De Re Metallica," now sought by collectors. It is interesting word that now comes from Washington that President Hoover expects to leave in the White House to his successors a large collection of the writings by and about the Presidents of the United States from George Washington down to the present. Mr. Hoover has set aside a large space in the Lincoln study for this purpose, and here this material is being carefully and systematically arranged. It is understood that this collection is practically completed down to the time of President Coolidge. It was in this Lincoln room that the epochal conferences with the Premier of France were held during the past month.

It was because of Mr. Hoover's known interest in books and collecting that the American Booksellers' Association formed "The White House Library" which was presented to the nation last spring. Many of the presidents have been great readers but their books came to the White House with their personal possessions. Now there is a permanent White House collection.

Book Week at the Library

BOOK WEEK, as in previous years, was given a good send-off by the gathering of librarians, authors and publishers in the big children's room of the central library in New York, with Anne Carroll Moore presiding. Miss Moore called to mind the first Book Week meeting when Kate Douglas Wiggin was the guest of honor, and she introduced as the special speaker of this year Dorothy Lathrop, who has so many successful illustrated books to her credit and whose "Fairy Circus" of this year has both text and illustrations from her pen. Miss Lathrop in a delightful, carefully prepared paper, fully justified her lifetime interest in animals, children and fairies.

Mary Gould Davis gave one of her delightful Italian stories, and Mabel Williams, of the school department, discussed the selection of books for the older children, always one of the most difficult problems of the library. Among those of the current year which she felt sure would go on the next revised list were the book of Post and Gatty, Ditmars' book on reptiles, the new novels of Willa Cather and John Buchan; also "The Flame," "Java Ho!" "Calico Bush," and "Unveiled."

Frederic Melcher of the *Publishers' Weekly* spoke of the importance of the work of those who plan children's books and the highly significant part that had been played by the women who were responsible for bringing together the contribution of authors and artists for the benefit of American children.

A Fireside Winter

THE English booktrade as one element in its increasingly good promotion has been laying emphasis on the need of making this a fireside winter and issuing lists of recommended books for the Fireside Winter of 1931. This is a good way of reminding the public that there is going to be plenty of reading time this winter and many more will be staying home this year instead of going out to the restaurants and theaters. With the family finding some reason to be comfortable at the fireside and near the reading lamp books can take their chance in competition with radio and the bridge table.

When Congress Opens

ALL of the country and every business group is interested in the opening of Congress because of its possible effect on business cures and business progress, and the booktrade is also interested because it was actively represented on the bill for copyright revision in Washington when the last session closed in March. The chances for the bill in the coming session are so complicated by general conditions that it would be a wise prophet, indeed, who could foretell the issue. The Authors' League last week at its annual meeting sounded the call for increased effort to obtain legislation. How important this is to authors their committees are well aware. Domestic legislation is completely antiquated in its application to present conditions for the use of literary matter. Especially is this true in the use of literary matter over the radio. It was the broadcasting group that fought against the Vestal Bill and succeeded in bringing about the delays that made its passage impossible. It is especially important to the dramatists, because they are already getting large returns from foreign fields for their plays, and to other writers because the nations of Europe, members of the International Copyright Union, will not be obliged under the Rome Convention to extend courtesy copyright to American authors who publish simultaneously in England.

When Congress comes together it must first organize, and never were there so many complications in the way of organization. In the Senate the Republicans have a majority of one, and will organize as they did in the last session. Possibly Charles W. Waterman, the experienced Senator from Colorado, may still be Chairman of the Committee on Patents. Felix Hebert, of Rhode Island, who took charge of the Bill, may find his time rather heavily occupied by unemployment legislation, a subject which he has been studying at the request of the President. Senator Dill of Washington, who brought about the defeat of the Bill last year, will presumably still be on the Committee. In the House of Representatives organization is now shifted from Republicans to Democrats, and this means a complete change not only in the Speaker and House Leaders but also in the chairmanship of each committee and in the pro-

portional representation on each committee. In the last session the Patents Committee had 14 Republicans with Albert H. Vestal as Chairman and 7 Democrats. The Senior Democrat is Fritz G. Lanham of Fort Worth, who so ably seconded the work of Mr. Vestal on the Committee last year. Everyone interested in copyright hopes that he will accept the Chairmanship. Mr. Lanham also is on the Committee on Buildings and Grounds and might well consider that he would prefer to be Chairman of that other Committee. If Mr. Lanham went off the Committee, the next in seniority is Mell G. Underwood of Ohio, a sound and consistent member but not especially interested in the subject. Next would come Allard H. Gasque of South Carolina, not at all interested in the subject, and below him is William I. Sirovich, the most hostile member of the Committee last year.

Furthermore, when the House is organized there will be a pressure for legislation that will mean even as important a matter as copyright will have difficulty in getting any attention. There is legislation to meet the depression, the problem of increased taxes to meet deficits, innumerable bills setting the stage for a Presidential year, unemployment insurance, Philippine independence, banking, farm relief, tariff and veterans' compensation, complications enough for one short session.

The most favorable aspect of the copyright situation is that it cannot by any means be considered a partisan legislation and never has been considered so. It is a type of bill, therefore, that might make progress when more partisan types of legislation affecting the Presidential situation would be more difficult to agree on.

Sales a Little Better

THE most carefully collected figures on retail sales are those of the Department of Commerce on the sales of department stores. October, the Department reports, shows a definite tendency toward improvement over previous months this year. The total aggregate for the first ten months, however, is 10% less than 1930. The Department points out that it has been estimated that retail prices in such stores have been 15% to 18% less in previous years, so that the actual volume of sales might be even greater than last year.

Mailings to College Faculties

A MOST interesting and obviously constructive example of trade co-operation has been developed by a group of university presses at the suggestion of Donald P. Bean, manager of the University of Chicago Press. This group has brought together at the University of Chicago a complete file of stencils of the faculties of American colleges and universities, these stencils to be kept constantly revised and up to date by contact with the college offices and to be available for any of the twelve college presses that have co-operated in this effort and to members of the National Association of Book Publishers. The list is classified, of course, by subject, so that envelopes can be addressed to the Departments of English, History, Sociology, or Law, or any of the well-organized divisions of teaching. Publishers in the past have usually based their mailings on the college catalogs obtained from the secretaries of the colleges, but changes in faculty occur very frequently through the year, and it is expensive for each different office to keep such a list up to date as well as bothersome for the college office to answer such inquiries. By having the addresses constantly revised in one place a great saving should be obtained.

Take On One Person

"THIS depression has been especially hard on the so-called 'white collar man and woman worker,'" writes the Hoover Committee on the present emergency. "This does not mean," the statement from Washington goes on to say "that white collars are in the majority in the army of unemployed, but, once out of work, this type of worker has less chance of a break than some others."

This problem points directly to industries like the booktrade which have their army of so-called "white collar workers," and everyone, whether publisher or bookseller, realizes that, more important than his contribution to a community fund on unemployment, is the contribution his own firm can make by keeping on the staff as large a number of persons as possible.

It sometimes seems the easy and obvious thing to do to drop one employee or another at a time when the sales totals are

lowering, but that action cannot but add one person to the group seeking employment and one less active buyer in the market, one more person to add to a general sense of frustration and gloom.

Every business man first owes it to the business he is conducting to match income and outgo so that his business can be successfully carried forward. Any other result is a permanent disadvantage to the community. But if the business can so organize itself as to keep one more person busy than was busy two months ago, that is a first rate contribution to the difficult times.

A Thoughtful America

THE Saturday night broadcasting programs on economics and psychology, which have been sponsored by the National Advisory Council on Radio, have promptly attracted a wide national interest, and up to November 9th 40,000 reprints of the addresses have been called for at the University of Chicago Press. Typical of how this series of lectures can be connected with books are the activities of the Chicago Library, where the bulletin boards of each branch library and every reference desk emphasizes the series, and Listeners' Notebooks have been supplied and reprints of the lectures sold. Thousands of copies have been called for.

Coming in a season when every bookseller has been noticing the increased demands for books on serious subjects, this nation-wide broadcast gives opportunity to increase still further the distribution of such books, and thus adds one other element to the forces that are making for a year of thoughtful reading.

Children First

IN its editorial on American Education Week the *Journal of the National Education Association* points out that there are more young people in the school now than ever before, and in its opinion "these young people are in charge of the most alert and best trained teachers that have ever blessed the nation." "Today," the editorial goes on to say, "business is good in the schools. Tomorrow business will be good in the factories, the shops, the stores. By living up to the motto, Children First, America is laying the foundation for a new revival."

Early American Books and Printing

John T. Winterich

CHAPTER II

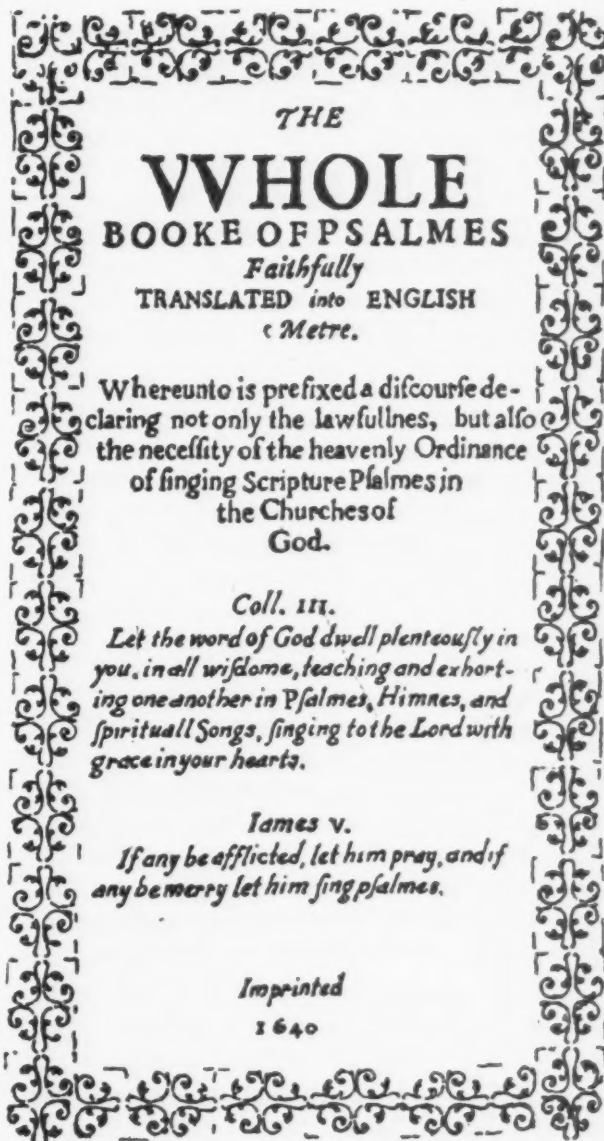
Cambridge Points the Way

BOOKS did not make up any considerable share of the dunnage which the Pilgrims crammed into the *Mayflower* and the less famous craft which followed in her wake to populate the Massachusetts Bay Colony. The colonists needed only a few familiar specimens of imported printing to do battle with each other and the devil, and none at all to fight Indians. But there were those among them who looked forward to a contemplative life even in the midst of inevitable privation—who foresaw, indeed, a greater need for the solace of letters on that very account. Chief among these was John Harvard, who bequeathed his library of some three hundred volumes and half his estate to the college at Newton, and who died in September, 1638, ignorant of the immortality which his simple act of generosity would win for him. For the General Court not alone ordered the college to take his name, but changed that of Newton to Cambridge in his honor.

Harvard's death must almost have coincided with the arrival of the ship *John* from London bearing, among other curiosities, a printing press. Its owner, the Reverend Jose Glover, had died on the voyage, broken down, perhaps by his efforts to raise funds for the new college (of which he had had hopes of being president) and to prepare the way for his publishing venture. Just how greatly his passing altered the plan for the establishment of the first press in British North America there is no means of knowing; the important thing is that it did not prevent the actual establishment, however greatly it may have affected the details. The equipment became the property of Glover's widow, and curious bystanders who watched it being unloaded must have been at least mildly amused at the knowledge

that this queer contraption belonged to a woman.

Accompanying Glover and his wife on the *John* was Stephen Day or Daye, with his wife, their two children, Stephen, Jr., and Matthew, William Boardman, who was Mrs. Day's son by a former mar-



Printed by Stephen Day

riage, and three men servants. It is possible that Stephen Day, the elder, who was a locksmith by trade (that is, a skilled mechanic), was not intended to have anything to do with the operation of the press beyond its setting up and assembly, but the death of Glover on the high seas must have altered this arrangement and given him a prominence in the history of American printing which, if this view is correct, was not intended to be his. At all events the press was duly established in Cambridge toward the end of 1638 with Stephen Day in charge.

Of the first two productions of the Cambridge press which there is good evidence to show were actually produced no examples survive. The earliest was a broadside, "The Freeman's Oath," a putting into type of the document to which every male resident of the colony more than twenty years old, and a householder for at least six months, had to subscribe in order to become a citizen of the Massachusetts Bay Colony: "I do solemnly bind myself in the sight of God, when I shall be called to give my voice touching any such matter of this State, in which freeman are to deal, I will give my vote and suffrage as I shall judge in mine own conscience may best conduce and tend to the public weal of that body, without respect of persons, or favor of any man." It was a noble pronouncement—the original draft, in the hand of John Winthrop, is now in the Boston Public Library—and an example of it in its first printed form would bring a noble price in the auction room.

The second production of the Day press, and the first in book form, was William Peirce's *Almanack* for 1639—issued, presumably, toward the end of 1638. Peirce was a noted mariner—the doyen, in fact, of New England sailmasters. It is regrettable that not all of his activities were so commendable as the compilation of almanacs—in the very year in which he was preparing the vanished issue of 1639 he found time to transport a company of captive Pequots to the West Indies and to bring back a shipload of Negro slaves, the first to reach New England. He died a violent sailor's death in the Bahamas in 1641, little recking that if a copy of his 1639 almanac should come to light nearly three centuries later it would be worth rather more than any cargo he ever carried.

The reasons for the disappearance of "The Freeman's Oath" and the Peirce *Almanack* are not far to seek. Both were fragile productions which were put to sturdy use. The *Almanack* was probably thumbed to bits before the last sun of 1639 had set. The chance that a copy of either production exists somewhere is excessively remote, but not beyond the bounds of possibility. The only known copy of the first issue of the Columbus letter, be it remembered, was not discovered until nearly four centuries after its publication.

Meanwhile the Day press was busy on a much more elaborate and durable production. The Bay colonists, except those at Plymouth, had been using the Sternhold and Hopkins version of the Psalms, to their growing dissatisfaction. The need was felt for a version which would adhere more closely to the words and sense of the original, and a company of divines, some in England and some in America, assumed the task of preparing it. Chief of these were the Reverend Richard Mather, of Dorchester, and his fellow clerics Thomas Welde and John Eliot of Roxbury. The new translation was apparently made in 1637 and 1638, and was therefore nearly ready for Stephen Day when he established the Glover press at Cambridge. The book was issued sometime in 1640 as "The Whole Booke of Psalmes Faithfully Translated into English Metre," and has become a pearl of exceeding price as the first surviving example of printing made in British North America. The specific geographical identification is important, for the Bay Psalm Book, as it is popularly and properly called to distinguish it from all preceding and succeeding "Whole Books of Psalms," was far from being the first book to be printed in the New World. That honor belongs to Mexico, which beat Massachusetts by a full century.

There is evidence to show that some seventeen hundred copies of the Bay Psalm Book were printed. The survival of so specific a figure is noteworthy; there are books published as late as 1900 (or 1931, for that matter) regarding which the bibliographer could not hope to assemble such definite data. But all seventeen hundred copies were made for use, and they were used. Ten copies only are known to exist today, and several of these give abundant indication of long and arduous service. A

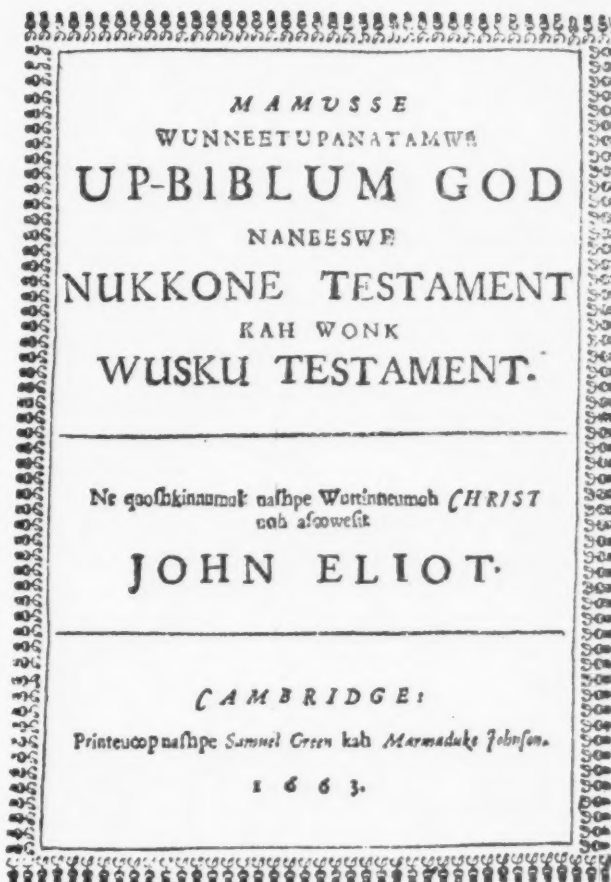
census of the ten is given in the facsimile edition of the Bay Psalm Book published in 1905, containing an introduction by Wilberforce Eames. Mr. Eames's summary showed that at that time seven of the ten copies were in public institutions (all except one of these being in this country) and three in the hands of private collectors in America. Of these three, two have since changed hands, one to enter an institutional collection and the other to become the crown jewel of a private library.

The last perfect copy to appear at public sale was that owned by George Brinley of Hartford, Connecticut, whose library formed the most comprehensive collection of books relating to America ever assembled, and one probably forever impossible of duplication. The Brinley collection was cataloged by Dr. James Hammond Trumbull, who accomplished the task with such competence that the Brinley catalog, despite the fact that the sale was initiated in 1879, remains today a reference manual of highly practical worth. Dr. Trumbull was too good a scholar to permit himself to become ecstatic in print, and it may therefore have been the auctioneer rather than himself who appended this note to the description of the Bay Psalm Book:

"To offer any remarks on the *Rarity* or the *Importance* of this precious volume would be sheer impertinence. The acquisition of a copy of the original edition of the Bay Psalm Book must always be the crowning triumph to which every American collector aspires,—while the chances of acquisition are constantly diminishing. It is by no means probable that another copy will be offered for competition within the next quarter of a century at least."

The prophet, whoever he was, erred by ten years, because the Livermore copy came up for sale in 1894. But with that single exception (which was not a particularly striking exception) he was more than accurate, for no copy has been offered at auction since the Livermore. The Livermore copy lacked thirty-six pages of text and, far more important, the title leaf. These grave defects reduced its selling price to \$425, against \$1200 for the Brinley copy.

Only one other copy has met the test of the auction block in America, but that one happens to be the most desirable copy



An Indian Bible

known. As long ago as 1703, when the Bay Psalm Book was no further removed from contemporaneity than "Little Women" is today, Thomas Prince of Boston, then a youth in his teens, conceived the idea of forming a collection of New England books and documents. By the date of his death (1758) the collection had grown to notable proportions—so notable, indeed, that had it by some happy chance been maintained intact until today, its appearance in the market would create a sensation without parallel in the history of book and autograph collecting in America. In addition to his books and manuscripts Prince left a worthy monument to himself in his own career. He was graduated from Harvard in 1707, traveled widely for his inconvenient day, become co-pastor (with his classmate Dr. Joseph Sewall, "the weeping prophet") of Old South Church, Boston, and compiled historical and bibliographical data of enduring value.

Prince willed his collection to Old South, and it remained in the steeple for a century, accumulating dust, prestige and value. Some of it vanished when the British held Boston, though there appears

to be no direct evidence that the invaders themselves took any of it—it is simply easier to blame them than anyone else. One may at least be grateful that they did not set fire to the town. For high overhead reposed no fewer than five copies of the Bay Psalm Book—five of the ten known to survive today. One of these had once been the property of Richard Mather, the principal translator, and bears his autograph.

The Mather copy has had an exciting history that did not lapse into dullness with the departure of General Gage's redcoats. In 1860 it came into the possession of Dr. Nathaniel Shurtleff, physician, scientist, historian, genealogist, and three times mayor of Boston. Dr. Shurtleff seems to have rated a Bay Psalm Book if any individual ever did, for he could trace his lineage to no fewer than eleven of the *Mayflower's* passengers. He died in 1874, and a little more than a year later his library was put up for sale and duly sold—save for the Bay Psalm Book. Officials of Old South, complacent enough while the Prince books were in storage in the steeple, were granted an injunction staying the sale. The Shurtleff estate at length won the right to dispose of the book and on October 12, 1876, it was knocked down to Sidney S. Rider of Providence for \$1025. For the next five years it was in the library of a private collector, and following his death in 1881 it became the property of the John Carter Brown Library, Brown University. Since it is forever removed from the market, speculation regarding its value is to little purpose, but if a copy of equivalent soundness and sentimental value should be offered at public sale today it might bring anything from a quarter million to a half million dollars—perhaps more.

No fewer than four of the ten extant copies of the Bay Psalm Book lack the title-page—clamorous testimony to the fact that the rugged Christians of the colony responded as lustily with their hands as with their voices. A book without a title-page is in general as valueless as a building without a roof. But there are many buildings without roofs which are carefully preserved as survivals of significant civilizations, just as there are statues without arms and heads on which are bestowed the tender ministrations of great govern-

ments. But it is only the Parthenons and the Venuses of Milo and the Winged Victories of Samothrace, only the Gutenberg Bibles and the First Folio Shakespeares and the Bay Psalm Books, which continue to merit preservation after suffering the casual amputations wrought by carelessness and ignorance and the flight of time. Booth Tarkington's "The Gentleman from Indiana," Edgar Lee Masters' "Spoon River Anthology," H. L. Mencken's "Ventures into Verse"—these, in first editions, may be hundred-dollar books and better in their own right, but strip them of their title-pages and they deflate audibly to zero. Only the company of the great elect of printing can hope to retain some shred of monetary value in truncated or fragmentary form.

Between 1638 and 1692 more than two hundred books, pamphlets and broadsides appeared from the Cambridge press. Of forty or so of these titles no copies are known to survive. Many of the others exist only in unique or imperfect exemplars. No one of the two-hundred-odd is abundant, to put the case at the extreme of optimism. Any early Cambridge imprint, obviously, is not only excessively rare but of considerable value. A significant measure of the unattainability of this aristocratic group is the fact that the earliest Cambridge imprint in the Library of Congress is Richard Mather's "The Summe of Certain Sermons Upon Genes: 25. 6, issued in 1652."

The fact that theology was writ with a big, big T in primeval New England would be sufficiently apparent from a glance at the Cambridge titles were other evidence lacking. For the rest there were almanacs, Harvard theses (a sort of program of commencement exercises), spellers, a "Capital Lawes" of 1643 of which no copy is known to exist, and a "Book of Lawes and Liberties" of 1648. There was little frivolity in the Massachusetts Bay Colony in the seventeenth century.

Cambridge imprints fall into two classes so far as their collecting prestige is concerned. The first group includes any book printed before 1675, the date of the earliest Boston imprint. The second includes books appearing between 1675 and the end of the century, during which period Boston was establishing that primacy in the publishing world which would attain its

magnificent height not quite two centuries later. Early Boston imprints are of value as imprints up to about 1725, after which year they must possess some special distinction beyond mere place and date to make them items of moment—an exception broad enough to let in numerous important books of much later appearance. The selection of the year 1725 is frankly and conservatively arbitrary; there are few bookmen who would sniff at a 1726 Boston imprint, and some who would look at least twice at one of, say, 1737, falling within the first century of printing in New England. Both booksellers and collectors are a somewhat impious crew, and it must regretfully be explained that an early New England item whose contents are concerned with the things of this world is likely to be many times more valuable, sentimentally and practically, than one having to do solely with the Kingdom of God.

Yet the most romantically interesting product of the Cambridge press itself was quite definitely concerned with the affairs of the spirit. In the autumn of 1631, well before the arrival of the Reverend Jose Glover's printing press, John Eliot reached Boston in the ship *Lyon*. Eliot had been born before Milton and would survive until after the birth of Pope, thus providing, quite unconsciously, a long and sturdy link between two disparate Englands. Receiving his degree from Jesus College, Cambridge, in 1622, Eliot taught school, became a preacher, and then underwent a travail of soul that sent him into the camp of the dissenters. Arrived in the Bay Colony, he soon became "teacher" in the church at Roxbury, inaugurating thereby an affiliation that lasted almost sixty years.

Eliot's interest in the Indians probably dated from his first sight of them. What a wealth of material to win to the Lord! Before many years had passed he was studying their language, and eventually mastered it in accordance with a recipe whose terms, as pronounced by himself, have become famous: "We must not sit still, and look for miracles: Up, and be doing, and the Lord will be with thee. Prayer and Pains, through Faith in Jesus Christ, will do any thing." It was probably in 1654 that Eliot published his "Primer of the Massachusetts Indian Language"—one of the vanished Cambridge imprints. He had already, as has been noted, borne a share

in the preparation of the Bay Psalm Book.

But he had a larger project in view than the mere compilation of Indian vocabularies. It was nothing less ambitious than a Bible in the native dialect. Consider for a moment the difficulties that the task imposed. It involved, first, the rendering of an utterly alien speech into English sounds and characters, to be followed by the transposition of hundreds of thousands of words of unintelligible copy into type at the hands of compositors who had no knowledge of what they were setting (apart from the recurrence of the familiar proper names of Scripture), and who worked with primitive equipment in a land in which the printing press itself was still a somewhat mysterious novelty. The keystone of this fragile arch was certainly James the Printer, later officially christened James Printer, a bright Indian lad whom Eliot trained for the task with the assistance of the experts, and who thus became the first native-born craftsman—or at least the first craftsman of native ancestry—to learn and practise the art of typography in the British colonies.

The financing of the publication was not the least of the problems connected with it, but this was accomplished by the establishment, by act of Parliament, of "a Corporation for Promoting and Propagating the Gospel of Jesus Christ in New England," which came to be generally known as the New England Company. A quantity of paper and a new press were sent over from England, and an assistant printer, Marmaduke Johnson, was dispatched in the summer of 1660 to help Samuel Green, who was carrying on where Stephen Day had left off.

The New Testament was ready in 1661, appearing in an edition of fifteen hundred copies, of which a thousand were reserved for binding with the Old Testament on its completion two years later. The New Testament separately, therefore, is much scarcer than the two Testaments together. Forty copies of the New Testament were sent to England, and these (with perhaps a few more) had an English title-page in addition to the Indian and a leaf dedicating the work to King Charles II, not long since returned in triumph to his royal perquisites. In the whole range of Christendom probably nobody was less impressed by the performance than the dedicatee.

Care and Repair of Books

Frederick M. Hopkins

IN the last decade in this country, we have been hearing a good deal about "condition" among collectors when buying and selling rare books. The tendency, especially in the last four or five years, has been to become more discriminating and exacting. Booksellers and collectors have been taking a growing interest in the general appearance of their rarities, and naturally they are giving more attention to their care, cleaning, repairing and general restoration. This problem is going to be of increasing importance in America for many years to come.

The reason for this is very plain. A great deal of Americana, including broadsides, pamphlets, and books, were the product of early printers, poorly equipped, supplied with inferior material, working under very unfavorable conditions. Few, if any, of them had any idea that what they were printing would some day have historical importance and special value. And a great deal of the early printed material of these pioneer presses was unappreciated, had poor care, and the librarian, bookseller and collector are now taxed to make it presentable.

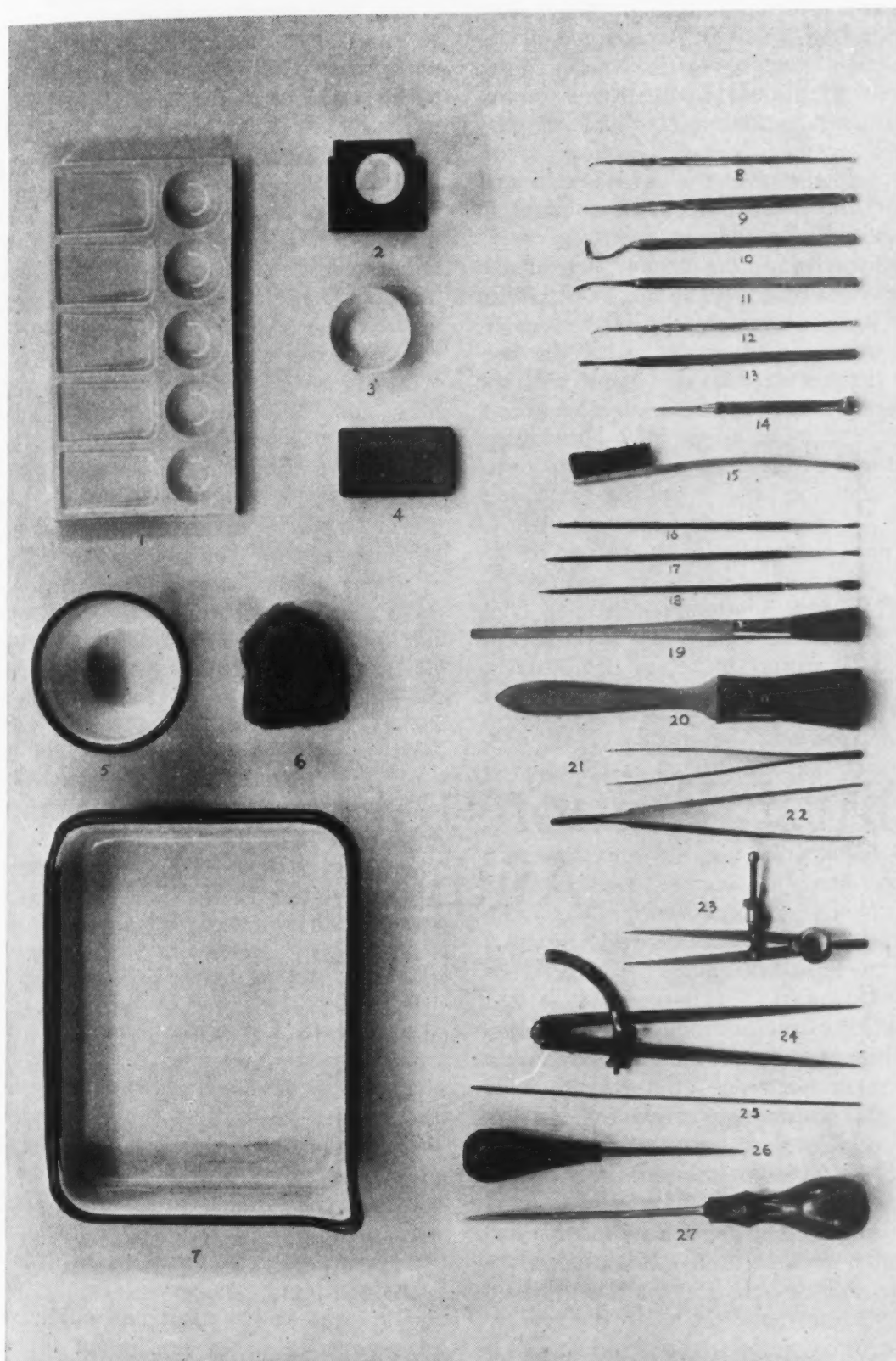
In the case of first editions of American authors of the nineteenth century, the demand has been growing rapidly in recent years and prices going up so fast that it is one of the wonders of book collecting. Collectors are particular about getting clean, sound and crisp copies, free from blemishes of all kinds. Satisfactory first editions of the masterpieces of American literature are becoming more difficult to procure. In many cases books with minor defects are all that are obtainable, and dealers and collectors must do the best that they can with what they can get. Dealers have not been slow in catering to the demand of their trade. Cellophane covers, cloth jackets, slip and solander cases have been used in profusion.

It is a highly technical problem to know what to do and how to do it, and it is almost as important to know what not to do, when valuable rarities are concerned.

Dependable information has not been easily procurable. There are a number of French publications treating upon this subject but they only partially meet our needs, and they are mostly out of print and difficult to get. Considering the importance of the subject, the information in English is scanty and more or less scattered, and therefore not easily obtainable. In 1908, Mitchell S. Buck prepared a little handbook, "Book Repair and Restoration," which included some translated selections from French works, which was published in a limited edition that was soon exhausted. Occasionally a copy appeared in the auction room, or in a second hand bookseller's catalog, and the avidity with which it was snapped up showed the keen interest in the subject. It has been apparent that there was a great need of a dependable manual summing up the best current ideas and practices for collectors, booksellers and librarians in regard to cleaning and mending book pages, plates and bindings, and the general care of and restoration of books.

And at last this information has become easily available. Harry Miller Lydenberg and John Archer of the New York Public Library have written a volume on "The Care and Repair of Books" and the R. R. Bowker Company has just published it. It is an octavo of 127 pages, well printed on good paper, and attractively and substantially bound in cloth. The edition is not limited and the price is only \$2.00, and doubtless it will be the most comprehensive and dependable adviser on this very important subject for many years to come.

The first chapter treats of the care of books in general; the second, the care of books in the library; the third, some enemies of books; the fourth, the repair and mending of books; the fifth, the treatment of paper, vellum, etc.; the sixth, the care of leather bindings; the seventh, the treatment of cloth bindings; the eighth, some other books, giving a list of references where additional material might be found. Side captions and a thorough index makes the contents of the book quickly available. There are two full page illustrations show-



From "The Care and Repair of Books"

Some tools used in book repair and restoration. 1. Color dish. 2. Magnifying glass. 3. Small dish for color or paste. 4. Sandpaper block. 5. Earthenware cup. 6. Sponge. 7. Enameled tray. 8-13. Steel scrapers, creasers, probes, etc. 14. Bodkin. 15-20. Brushes. 21-22. Tweezers. 23-24. Dividers. 25. Knitting needle. 26-27. Awls.

ing some of the tools used in book repair and restoration.

The book throughout is written in a clear and simple style, comprehensive in the treatment of its subject, and so practical that any one can easily follow its directions. In the chapter, "The Repair and Mending of Books," it says: "Skill in mending books depends to a certain extent on the knowledge the mender has of the way books are made. The more one knows about bookbinding materials, leather, paper, cloth, thread, paste, glue, the better the chances of success. How will the paper wear? Is it brittle or tough? How do paste and glue affect it? Knowledge of these and similar points, joined to practice in mending and repairing will help mightily.... But in many cases the life of books can be materially lengthened if intelligent first aid is given as soon as the signs of ill health appear. After a book begins to break, its lesions call for practiced care and attention quite as obviously as torn skin and broken bones on the human

frame. Book anatomy is not so complex or intricate as that of the upper vertebrates, to be sure, but the surgeon must have sympathy and training whether treating books or men. There is no reason, however, why the average collector and lover of books should not make minor repairs—after he has learned how the books are put together." But if the collector does not want to make his own repairs, he will find his book most practical in giving him the information that he should have in caring for his books and directing others.

Many will feel grateful to Mr. Lydenberg and Mr. Archer for the care and skill with which they have written this useful and much needed manual, and, also, to The R. R. Bowker Company for the good taste used in printing it, and also in its publication. We are glad to note that it is not printed in a limited edition, that its price is reasonably low, and that it is likely to be a standard work on this important subject and easy to procure for a long time.

First Editions of American Authors

Frederick M. Hopkins

THERE is no line of collecting in this country at the present time in which the interest is so keen, widespread and spontaneous as in that of first editions of American authors. Evidence of this fact is overwhelming. The current catalogs of our booksellers and auction houses contribute convincing testimony. The scanty stock in the bookshops that specialize in rare books, and their inability to keep the rarer items on their shelves any length of time is highly significant. The desire for bibliographical information in regard to the books of authors most popular with collectors is full of meaning. Any one who is in constant correspondence with collectors soon realizes that collecting American first editions is not a mere fad, or fancy, or a fashion created by the rare book trade overstocked with rarities of which it wishes to dispose. The truth is

apparent to any close observer: American collectors have come to the conclusion that this is the appointed time to gather up the original editions of the masterpieces of worthwhile American authors. The struggle is now on to get the bright, clean, crisp copies of the foundation books of American literature, and our collectors, that John Anderson, Jr., characterized as "the most intelligent and determined in the world" are enlisted in the sport and public service of saving the books that ought to be preserved for the use of posterity.

The seriousness with which collectors have enlisted in this undertaking is shown in the intelligence they use and the information they seek, and their determination in the prices they willingly pay in fair competition. These collectors are familiar with the books they buy, and, in the course of time may be depended upon to make

important discoveries and valuable contributions to bibliography. It is for the interests of the rare book trade, the preservation of literature, and the encouragement of letters that this popular movement have intelligent direction and cooperation.

What to Collect

These wide-awake collectors have pretty intelligent ideas of what is worth collecting. They are selecting the best books of the best authors, and thereby stimulating a new and thorough appraisal of American literature, exerting a most wholesome educational influence in establishing the relative rank of authors and "ear-marking" their masterpieces. Their appreciation, for instance, of "The Sketch Book," "The Scarlet Letter," "Moby-Dick," "Walden," "Evangeline," and "Snowbound," is shown in the prices they gladly pay. They are doing more effective work than the critics in clarifying and popularizing the popular judgment as to the best books that have been written. The verdict of collectors, too, has done much to do justice to neglected authors, such as Emily Dickinson and Herman Melville, and it will do a great deal more as the thorough work of appraisal goes on. There is great literary and cultural value in the work that collectors are more or less unconsciously accomplishing. As it progresses it will become more and more interesting, especially to those who participate in it, and collectors will soon realize that the combined result of their work is far more than that of an absorbing sport or recreational hobby, and while it has all of the exhilaration that they give, there is also the satisfaction of great service to literature and society. Henry C. Folger once said that his collecting of Shakespeareana had "been a great sport but that his real objective had made it vastly more interesting and stimulating." In the collecting of American first editions there are going to be many Folgers, and our public and university libraries need the contribution which they will make.

Pseudo-Points

We hear it frequently said that the creation of "pseudo-points" and the overemphasis of their importance is retarding collecting, making many collectors timid and overcautious, and not a few disgusted. There is no doubt that the raising of ridic-

ulous "points" has had an ill effect in many cases, but there are many indications that these "pseudo-bibliographers" have about come to the end of their little day. The motive behind their box of tricks is pretty generally understood. They cannot serve much longer as a hook on which to hang a fancy price. Bibliographical truth will soon take the place of misrepresentation and error. We are moving rapidly in the right direction. Collectors are using good judgment, discriminating between the true and the false. After all, the corrective is in their hands. The fakir will go out of business if he cannot profit by his sharp practices.

Condition

We hear it frequently said that collectors are making a fetish of condition, that they care more for original boards, blank leaves and clean end papers than they do for the text of a book. There is a good illustration of just what condition means to the collector in the "American Book-Prices Current," for 1930. The first edition of Hawthorne's "The Scarlet Letter" is recorded as having brought these prices: \$22, \$35, \$47.50; \$115; \$125, \$300; \$425, \$1,550. If there is any one who has an idea that collectors do not know what they are about or that they are not using good judgment in the purchase of their books, a careful study of these prices, ranging from \$22 to \$1,550, will be illuminating. These figures prove that buyers are keenly discriminating, and that they do not have much use for books that are soiled, defective and battered. What they want is clean and satisfactory copies and if they can get them they are willing to pay the price. And, by the way, the buyer that paid the \$1,550 for "The Scarlet Letter" was a man of great experience and the best of judgment, and doubtless was the most satisfied purchaser of the lot.

The collecting of American first editions is bound to have its periods. The period of immaculate copies is passing. The second rate copies of today will be the first rate copies of tomorrow. But even the period of second rate copies will not last long. The day is coming when the shabby first editions will be sent to the skillful binder who will clean, mend, and restore, bind in fine leather with appropriate tooling, and make treasures of books that no one wants

today. The bibliographical point and the sentiment that gives value to a shabby copy restored and beautifully bound, will naturally give far greater value to a fine, clean, crisp copy. And as the appreciation of our authors grows, their first editions will be more sought after, and will continue to advance in value.

Increase in Prices

A phase of collecting American first editions that has caused something bordering on consternation is the rapid increase in values. Those of us who have been watching the auction sales have seen prices go up almost overnight. A collector in Ohio wrote us early this year that he had made up a list of about one hundred first editions that he wanted to buy about four years ago. A cataloger in an auction room helped him make an estimate of what they would cost. He had gathered about two-thirds of the collection a year ago when he came to New York and learned that it would cost more than three times as much to buy the other third than he had originally intended to pay for the lot, and he added, "and if I do not hurry, it looks to me as if it would cost a great deal more."

Another collector in Central New York State wrote us about his experiences. He had for a number of years specialized on Americana relating to northern New York, and decided to make a collection of first editions of Thoreau. He went to the public library in his village for information. The librarian referred him to a priced catalog of the William Harris Arnold sale in 1901, venturing the prediction that prices had advanced since the War, but the Arnold prices represented "high water mark" for a number of years. He made a note of the fact that Arnold's Thoreau first editions had cost \$49.69 and had brought him \$153. He wrote to several New York City booksellers for quotations and among those that came back were: "The Concord and Merrimack River," \$250; "Walden," \$150; "The Maine Woods," \$50; and "Cape Cod," \$35, and the bookseller added, "there are three or four booksellers in this city that would charge you from 25 to 50 per cent more than I am asking you." This person said, "I have made up my mind that I cannot afford to collect Thoreau, and I

presume I never shall." There are going to be many similar cases. The rise in prices will crowd many out, but it will interest many others who have money, who will want these books, enjoy the sport of bringing them together, and feel that they are doing a good work.

And there is another angle on this price question. Prices of American first editions have advanced very rapidly. Bibliographical information in regard to rarity is scanty and unreliable in many cases. Some prices now may be too high. If the demand does not meet expectations, or if an error has been made in regard to rarity, these prices will drop. And doubtless many prices are still too low. This is evident in the steadily rising level of values of rarities from the early Colonial days to the end of the nineteenth century. Errors in pricing, whether too high or too low, will adjust themselves as time passes. The law of supply and demand will govern here as elsewhere.

A Glance Ahead

It is easy to visualize what these collectors of American first editions will accomplish if they are kept busy at their genial task. There are hundreds of libraries, including those of the states, cities, universities and colleges, that ought to have their nucleus of a collection of first editions of American authors to which constant additions can be made. We have enough large libraries with such collections to demonstrate their educational and cultural value—if such a demonstration were necessary. To develop and hasten the preservation of American first editions, it is necessary to encourage the broadcasting of correct bibliographical information, eliminate bad practices and tendencies, and keep up the enthusiasm for the great undertaking. A good beginning has been made, bibliographical information is coming very rapidly. Our collectors are intelligent enough to do the best thing in the right way. Here is a great opportunity for farsighted booksellers. They can give the collectors the books that they want, do much to guide collecting, and stimulate activity.

Collectors and the trade should work closely together, and if they do this, success is certainly assured.

At the Sign of the Sparrow

Alfred F. Goldsmith Successfully Maintains a Rare Bookshop of the Old School

IN the old Gramercy Park section of New York is the bookshop of Alfred F. Goldsmith, a small shop and one that is not likely to attract the attention of anyone but the seasoned booklover. But



*Alfred F. Goldsmith,
a self-portrait*

the genuine collector and lover of books would be likely to describe this small ground-floor room in the century-old house at 42 Lexington Avenue as a haven for him and his kind. The walls and tables overflow with volumes whose bindings have lost their original

lustre, to take on a charm of another kind. In a few odd spaces are early American engravings, particularly, contemporary portraits of Whitman; and on top of tables or piles of books, as the flow of stock dictates, are pieces of early glass that have caught the proprietor's fancy. At the Sign of the Sparrow is a bookshop in which authors and collectors alike delight in spending an hour, or an afternoon, over anecdote and bookish discussion.

Like many dealers Alfred Goldsmith came to the rare book business through his one-time hobby. About twenty years ago the hobby crowded out other things, and the Sign of the Sparrow came into being. As a collector Mr. Goldsmith had been interested chiefly in Whitman, Lewis Carroll and the Brontës, and his stock has grown around these authors until today his catalog offers a sound, representative list that extends from Southey to T. S. Eliot.

In his years of dealing with and collecting book rarities, Mr. Goldsmith has de-

voted himself to what is best described as a "scientific" study of the points in his specialties. He says that he has discovered one or two Carroll items and probably the same number of Whitmans that had not been known to exist, but he regards them as unimportant, as compared with the points which he has established on the first issue of "Leaves of Grass," for instance. It was he who first discarded the inaccurate "Gilt Edges" method of determining the first issue. He discovered that the first issue has marble end papers, while the second has yellow paper, and that the frontispiece of the first issue is printed directly on the page, while in the second issue it is printed on India paper and pasted to the page. He also has recalled to memory an interesting trick of Lewis Carroll's that had apparently been completely forgotten. Carroll nearly always dedicated his books to one of the many children who were his friends. He put the dedication in the form of an acrostic which served as the poet's preface. In "The Hunting of the Snark" the first letters of each line of the poem spell the name "Gertrude Chataway," and in the same manner "Sylvie and Bruno" is dedicated to "Esa Bowman." Mr. Goldsmith says that Carroll delighted in sending copies of the books to the children to whom they were dedicated and thus tease them because they could not find the dedication. The proprietor of this really old-fashioned rare book store can tell his literary anecdotes endlessly as a customer sits, probably with his chair cocked against a pile of books; and as he tells them, each literary treasure in the store grows in richness. His customers have been with him for years. He regards them not so much as customers as people who are also interested in the thing that he finds the greatest sport on earth. They know his scholarship and the value of his appraisal, both literary and financial, and he has selected for himself a group of customers whose interests permit his sincere recommendations.

The Appraisal of Rare Books

Frederick M. Hopkins

AT the close of the World War, when the auction houses of New York and London resumed activity in the sale of literary property, we heard a good deal about appraisals. Dealers and collectors studied values. Skillful appraisers were employed. Collectors were anxious to buy, but they wanted to be sure that they were getting a good return for their money. Dealers, too, looked carefully after the interests of their customers, and were anxious to give them their best service. From the sales immediately following Armistice Day, in 1918, until the Kern sale in January, 1929, prices were steadily advancing, less and less attention was given to careful study of values, and many dealers grew prosperous and careless. "Rare books are worth all that they will bring" appeared to be the slogan. A good illustration of this point of view is shown in the record made by the poet Shelley's own copy of the first edition of "Queen Mab," which brought \$6,000 in the Buxton Forman sale in 1920, then regarded as a high price, and fetched \$68,000 in the Kern sale. Apparently the buyer felt that Shelley's own copy of "Queen Mab" was worth all that he was obliged to pay for it. And there were many other items that made similar records.

Two long years of depression are having their effect. Speculators are not as much in evidence now as they were in 1929. Dealers are learning that they have a different problem in 1931 from that at the peak of the prosperity period. Wall Street is not buying as many rare books at record prices as it did then. There are just as many book-loving collectors as there ever were, but they are spending their money carefully, and they are dealing with the booksellers that give them the most efficient all-round service. They are using the best advice that they can get, and the appraiser is more in vogue. Before the depression is over it will have corrected many errors and bad practices that were doing much damage to the rare book trade.

The Appraiser

The appraisal of rare books is a highly technical and changing problem. Many collectors are well qualified to fix the value of the books they want to add to their collections. A larger number, however, are glad to get good, sound, dependable advice, and the dealer that can give it is sought after, and collectors flock to him these days. The dealer should be able not only to give skillful advice in regard to values, but he should be able to express his reasons clearly and to inspire confidence in his knowledge and sincerity. Many dealers know values from long observation and experience, but collectors are not quite sure that they are dependable, because it appears to them that values with them are more a matter of memory than judgment. It is worth a good deal for a dealer to tell why in his opinion a rare book is worth \$1,000, or \$5,000, because many buyers are slow in parting with their money and have to be shown before they will do it. Many factors enter into the value of rare books. For instance, there is rarity, condition, association, market conditions, etc. In analyzing these factors up-to-date knowledge and sound judgment are necessary.

Rarity

"Rare," "very rare," "extremely rare," and "excessively rare" are much overworked words and phrases when used in connection with books. They are occasionally used correctly, but they have become more or less meaningless by constant misuse. D. Clement, author of "Bibliothèque Curieuse," an old French bibliographical work, still much respected, has defined rarity, and its degrees as follows:

1. Books no longer current in the trade and requiring some pains in search for, "infrequent occurrence."
2. Books of which there are but few copies in the country in which we live, and these not frequently met with, "rare."
3. Copies so dispersed that there are but few of them, even in neighboring coun-

tries, so that there is increased difficulty to procure them, "very rare."

4. The number of copies is but fifty or sixty, and these scattered, "extremely rare."

5. Works of which there are not ten copies in the world, "excessively rare."

In all these cases it must be supposed that the book is a book that is sought after and that the seekers are more numerous than the sought. If here were a general and exact use of such characterizations of rarity and degrees of rarity, bibliographical descriptions would be much simpler and more dependable. The appraiser or dealer who uses them correctly, or intelligently, will command respect and win confidence.

But rarity alone is not a determining factor of value. A book must be "qualitatively rare as well as quantitatively rare." More than 18,000 works are computed to have been printed before the end of the fifteenth century, and all of these Andrew Lang argues, "cannot possibly be of interest, many are rare merely because they are uninteresting: they have not been preserved because they are thought not worth preserving;" but he warns us against hasty conclusions, as "because a book found no favor in its own age, therefore it has no claim to our attention," and he gives for example the story of the bookseller who bought the remainder of Keats's "Endymion" for four pence a copy. Then there is the famous story of Bernard Quaritch, and Edward Fitzgerald's translation of the "Rubáiyát." Frequently there are other factors that enter into rarity that are worth knowing and are helpful to the appraiser. For instance, a book may be limited, or privately printed; some may have been suppressed or almost entirely destroyed by fire; a large portion of an edition may have been wasted, usually for the want of a demand, and only a portion of an edition completed or bound; books from the early presses, when few were printed, may be decimated by time, and there are other reasons too numerous to mention. Books, therefore, become rare by chance, accident, ill-usage, or the erosion of time. Frequently appraisers do not know the reasons that have created artificial rarity, and the growth of demand for rare books in recent years has been greater than that of bibliographical knowledge. One

result has been frequent under-valuations. When the facts became known new records have naturally followed. The appraiser needs to have all the information obtainable as to rarity and degrees of rarity, and precise use of these words will be of great help to him.

Condition

Condition is almost as important a factor as rarity. And here it requires experience and trained observation to know and judge accurately. For instance, we have:

Vellum, fine paper, handmade paper, and ruled copies.

Original boards, contemporary bindings, and bindings by master binders.

Fair, choice and crisp copies.

Again a copy may be:

Soiled, shabby, foxed, made-up, cropped, washed or defective.

Defects that bring rarities into the class known as "cripples" nearly destroy their value. It is only a short time ago that an illuminating illustration of the value of condition was furnished by a reader of these pages. He was in search of a first edition of Thoreau's "Walden," and advertised and in reply received four quotations: \$25, \$50, \$150 and \$250. He could not account for the wide variation in prices and he wrote asking for further information. The first two copies turned out to be defective, real "cripples," the third outwardly shabby but internally sound. Only the last copy was satisfactory and he paid \$250 for it. All of these copies were equally rare, but defects or shabbiness greatly reduced their value. More than at any other time in the history of book collecting, condition is a determining factor in the value of rare books, and one needs to be accurately informed as to the requirements of collectors in the various fields of collecting, and lacking this information great mistakes may be made.

Association Interest

The book that brought the highest price in the Kern sale was Shelley's own copy of the first edition of "Queen Mab." Because he once owned it, filled it with corrections and changes for a new edition, giving it unique interest, it sold for \$68,000, between thirty and forty times as much as it would have realized if it had had no association interest and had been a fine crisp copy

in original boards. Holbrook Jackson says, "It is plain that by all the rules of bibliography that is best which is at once rare, fine and distinguished, and if to this be added, as I have said before, the competition of rich men for its possession, we have then a basis of financial value; generally all take this view. But with association copies these four rules fly apart or behave otherwise erratically. Rarity in itself is no more a privilege of these books than of others: this quality is accidental, all association books of authentic descent being unique. Nor can I find any surer guide in condition, which is so powerful a determinant of value in other classes. Here it is nothing: distinction is condition. The meanest, most drabble-tailed, foxed, flead, dog's-eared, drab of a volume is conditioned not by appearance but by association. If its pedigree is distinguished it can afford to ignore appearances. In fine, we may say of them all that if they are distinguished all other defects are blotted out, for in such circumstances all faults are forgiven." But it requires keen appreciation, long experience, and excellent judgment to appraise association interest in rare books properly. Time and time again we have seen one of our great rare book dealers bear away association items in triumph at a fraction of their value because his competitors had overlooked or had failed to appraise their full association interest.

Market Conditions

There always seems to be a fair market for rarities of the first rank. Panics, depressions, or hard times do not seem to affect them greatly. But after all, much depends upon who is selling rarities and under what conditions they are sold. William Carew Hazlitt quotes Henry Pyne, a famous English bookseller, as saying that old books, and this applies in a degree to rarities, had three prices, the market, the fancy, and the drop price. We saw "fancy prices" in the Robert Hoe, Herschel V. Jones and the Jerome Kern sales. All of these great collections were famous for the great number of new high records which were made. Under ordinary conditions, rarities scattered through unimportant sales bring about the "market price," and in sales poorly cataloged and handled by novices we are quite likely to

see the "drop price." Occasionally we see a combination of circumstances operating to depress prices. One of the wonders of these days is that rare books of the first importance uniformly sell so well. As a rule rare books massed in large and important collections, well advertised, sold at the psychological moment under an experienced management, bring comparatively high prices. If one is buying or selling, the conditions under which books are bought and sold is important. Business conditions have some effect, but not as much as many imagine.

Fashions in Collecting

Ruskin says that "all books are divisible into two classes, the books of the hour and books of all time." Paraphrasing Ruskin, it may be said that books of interest to collectors may be divided into two classes, books of the hour and books for the ages. There are fashions in collecting as in other things. Books of the hour, seemingly important for the time being, have their short day and pass on. Books for all time are always in fashion, never fail to attract collectors, and are steadily increasing in value. The Gutenberg Bible, the First Folio of Shakespeare, Milton's "Paradise Lost," Lamb's "Essays of Elia," and Dickens's "Pickwick Papers," do not go out of fashion with collectors. They will survive as long as great landmarks in typography and literature are appreciated by mankind.

A lawyer in this city a few years ago became greatly interested in first editions of modern authors and made up a long list of American and English authors and instructed his bookseller to buy all their first editions as they appeared and send them to him. Bundles of new books began to arrive with great regularity, and they were stored unopened for several years. When the stock market crash of 1929 occurred he needed money badly and he thought of his collection of first editions as one means of raising money. He sent for a bookseller, the packages were opened, and an offer was made. This would-be collector was shocked to learn that this offer was only a fraction of the original cost of the books. Books collected merely as a speculation with little discrimination are not likely to be a financial asset in time of need. The collector who realizes a substantial profit

on his collection is generally a man of good taste and judgment, who takes advantage of the best advice he can get, hand picks his books, and keeps them for a long period. He buys to keep, not to sell. When he is obliged to part with his collection, frequently he finds that his hobby has been profitable. The appraiser must draw the line sharply between the books for the hour and for all time.

The appraiser, who is frequently a cataloger, has many advantages today and he should use them. Important reference books are compiled for him annually. There are periodicals published for his special use. Authoritative bibliographies, making research easy, are constantly appearing. Interesting books about books seem to have no end. Booksellers at home and abroad

are frequently sending out catalogs containing valuable bibliographical information well worth preserving. Now all this information is valuable and makes it possible for the appraiser of today to be better informed and more efficient than he would have been if his lot had been cast in any other age. John Anderson, founder of the Anderson Galleries, said, "We are raising a new type of collector in America. He is better informed, more enterprising, and a better sport than the world has seen before." Mr. Anderson might have added, "and he will need better informed and more enterprising booksellers to serve him." The real basis of efficiency and good service is knowledge of books and values. The skillful appraiser is in greater need today than ever before.

Limited Editions of the Month

CHESHIRE HOUSE (The Georgian Press)

The Inferno, from the Divina Commedia of Dante Alighieri, translated by The Reverend Henry Francis Cary, 7 illustrations, engravings by William Blake, 1200 copies, \$12.

THE DERRYDALE PRESS

Stray Shots, by Roland Clark, original etchings, black cloth, gold stamped, total 535 copies, de luxe ed. 35 in ¾ levant, all etchings signed, \$75; regular edition frontispiece signed, \$25.

Pteryplegia, or The Art of Shooting-Flying, by Markland, introduction by Col. H. P. Sheldon, illustrated by Robert Ball with drawings, handmade paper over boards, total 500 copies, 200 with hand-colored illustration, 300 with uncolored illustrations, regular edition \$10, de luxe edition \$30.

The Book of the Fox, by Richard Clapham, illustrated by Lionel Edwards, Marguerite Kirmse and photographs, collotype illustrations, red cloth over boards, gold stamping, 750 copies, Derrydale rag, \$10.

THE GOLDEN STAIR PRESS

The Negro Mother, by Langston

Hughes, Prentiss Taylor illustrator, hand-colored, 75 cts. 23 Bank St., New York City.

HOUGHTON MIFFLIN COMPANY

Witchery, Magic and Alchemy, by Geillot de Givry, translated by J. Courtenay Locke, 376 pictures, 1000 copies, \$10

THE LIMITED EDITIONS CLUB (John Henry Nash)

The Autobiography of Benjamin Franklin, Edward F. O'Day editor, William Wilke illustrator, original etchings, half parchment, 1500 on special American vellum, \$10 to members.

WILLIAM EDWIN RUDGE

Covered Bridges in America, by Rosalie Wells, photographs, \$7.50.

THE WINTER WHEAT PRESS (Paul Johnston)

A Circus Garland, poems, by Rachel Field, Prentiss Taylor illustrator, 150 copies, 75 cts., 1735 F St. N.W., Washington, D. C.

Making New Collectors for Limited Editions



Three of the newest volumes

THE Limited Editions Club, founded in 1929, has just completed a striking showing at the Art Center in New York of volumes which it has published in the first two years of its existence. Dedicated to the ideal of producing, at the lowest possible cost to subscribers, the finest volumes that modern book artists and craftsmen can produce, The Limited Editions Club has gone to printing presses and book artists all over the world, and has issued for its members a series of twelve classics each year. The membership has been limited to 1500, and has been kept filled by a new method of promotion, which has been worked out by the Director, George Macy, with the advice and help of Franklin Spier, advertising counsel to publishers.

At the beginning, a certain class of limited editions collectors lay, of course, ready to hand. Men and women of the group that can be counted on to collect every item of fine printing as it appears, could be regarded as a nucleus for the member-

ship. The problem was to reach out to a new class of collector—to create, if possible, collectors out of men and women who have an appreciation of fine things, but who had never been book collectors before. It was as truly a question of marketing, advertising and sales strategy, as are the exploits of the most astute sales manager for a cosmetics or an automobile factory. That the campaign was successful is attested to by the announcement which has just appeared of the third series of The Limited Editions Club's publications, beginning in October, 1931, and the rapid filling up of the subscription list for this series in spite of bad times and business depression. From the very first, a waiting list has been maintained, from whose ranks vacancies are filled as they occur.

Mr. Macy believed that many people who loved fine books and wanted to own them were prevented from doing so only by the high prices at which fine books had hitherto been produced. So he set out to remedy this defect by arranging to take in advance, for his members, the entire edition of each book. For each he engaged the services of a well-known typographer, an equally well-known illustrator, and a famous press—and gave them a free hand. Through the subscription plan, the price was fixed at \$10. for each book, out of which \$7. was to be spent in actual manufacturing. This left a margin of only \$3. per volume for overhead, promotion and profit.

A new type of advertising was aimed at reaching people who want nice books but had never been told how to get them. The appeal was partly to pride of ownership, partly to the love of reading. But in all of the advertising, the permanence of the books, both as books and as properties having a resale value, was made clear. The first advertisement after this policy was adopted, showed a man in evening clothes, proudly displaying a Limited Editions Club book to a friend. The caption read: "This man has fine books in his home."



*This man
has fine
books in his
home....*

HE is proud to show them to his guests. With the keen delight of the connoisseur in the rare and beautiful, he shares his book prizes with his friends, and derives hours of enjoyment from them.

Good books, when they have been designed by master illustrators and typographers and *issued in limited editions*, are permanently valuable. Therefore, a collection of fine books is an investment for profit, as well as for pleasure. The longer you own them the more valuable they become. They are possessions that your children, and their children in turn, will be proud to own.

*This ad has proved to be most effective in getting subscribers for the
Limited Editions Club*

He is proud to show them to his guests. With the keen delight of the connoisseur in the rare and beautiful, he shares his book prizes with his friends and derives hours of enjoyment from them." Then it spoke of the uniqueness and value of the Club's books, and added "good books, when they have been designed by master illustrators and typographers, and *issued in limited editions*, are permanently valuable."

Although the campaign was direct-by-mail, no coupons were ever used. A few booksellers have acted as agents for securing subscriptions, but the great majority of the members joined after reading one of the advertisements and sent for the prospectus offered. The membership list

of 1500 names was completed shortly after the first book, a handsome quarto of "Gulliver's Travels," illustrated by Alexander King, and printed by Norman T. A. Munder of Baltimore, came off the press. A constant source of "leads" were names of friends suggested by original members who were enthusiastic about the books they were receiving. These names, after the quota was filled, were placed on the waiting list.

An important part of the task of maintaining interest among the members has been performed by "The Monthly Letter"—a four-page broadside sent monthly to all members. This interesting house organ is written entirely by Mr. Macy, and consists of "shop talk" about the books just

issued or to be issued, as well as letters from the members commenting on them, favorably and otherwise. "The Monthly Letter" is always beautifully printed and is, itself, a prized item, the files of which most of the members zealously keep intact. On occasion fierce wars have been waged in it as to their predilections and dislikes among the books, and it is in these "Monthly Letters" that the controversy began which led to the Prize Contest for the Best Essay on the Ideal Book, for which The Limited Editions Club has offered a prize of \$100.

The third campaign is now under way, with a prospectus of 12 books from all over the world, including even China and Japan. The list includes:

"Alice in Wonderland" by Lewis Carroll. With the original illustrations by Sir John Tenniel. Designed by Frederic Warde and printed by William Edwin Rudge, Mount Vernon.

"The Autobiography of Benjamin Franklin." Designed and printed by John Henry Nash, San Francisco.

"South Wind" by Norman Douglas. Illustrated by Carlotta Petrina, designed by Elmer Adler, and printed by The Pynson Printers, New York.

"Faust" by Johann Wolfgang von Goethe. In a new verse translation by Alice Raphael. Illustrated with water-colors by Rene Clarke, and printed by The Aldus Printers, New York.

"Droll Stories" by Honoré de Balzac.

In a new and complete translation by Jaques Le Clercq. Decorated and designed by W. A. Dwiggins and printed by The Southworth Press, Portland, Maine.

"The Last of the Mohicans" by James Fenimore Cooper. Illustrated by Edward A. Wilson, designed by Will Ransom and printed by The Leo Hart Company, Rochester.

"Jorrock's Jaunts and Jollities" by R. S. Surtees. Illustrated by Gordon Ross, designed by D. B. Updike and printed by The Merrymount Press, Boston.

"The Cloister and the Hearth" by Charles Reade. Illustrated by Lynd Ward, designed by Robert O. Ballou and printed by The Plimpton Press, Norwood, Massachusetts.

"The Chimes" by Charles Dickens. Illustrated by Arthur Rackham and printed by George W. Jones, London, England.

"Tom Jones, The History of a Foundling," by Henry Fielding. Illustrated by Alexander King and printed by E. L. Hildreth and Company, Brattleboro, Vermont.

"Kwaidan" by Lafcadio Hearn. Illustrated by Yoshimura Foujita and printed by the Shimbi Shoin, Tokyo, Japan.

"The Analects of Confucius." In a newly revised translation by Lionel Giles. Designed and printed at The Commercial Press, in Shanghai, China.

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First Edition Notes

Being an Extract from the Introduction to Merle Johnson's Revised Edition of "American First Editions"

CORRECT bibliography is at once a present guide and a safeguard for the future. So many times one hears "If I had only known enough to choose the right copy—then I could have had the other as easily as this one, but now ———." So attention given to the proper points of what are now regarded as minor items may save heartaches in the future.

To return to the idea of "safeguard" it may be pointed out that the great items of English (British) literature have been handled and studied for so many years that a competent body of bibliography has been built up so that the collector has knowledge of variations in printing, binding, etc.

American bibliography is to date in a pioneer stage as compared to the intensive study that has gone into the British books; as new information is disclosed it causes an adjustment, temporarily painful, but in the end protective and worthwhile.

This bibliographical information should not be merely speculative, but based as far as possible on provable facts. Most wanted American books have been printed since the day of the stereotype or electrotpe plates, and in most cases, reprinted many times from these same plates. The lately exploited study of the wear on these plates in succeeding impressions is factual evidence that cannot be gainsaid. This com-

parison of the actual printed sheets of the book is more certain in its results than the study of interchangeable parts such as the dust-wrapper, inserted publishers' lists, or even covers. These inserted publishers' lists cannot be a final guide, as those supplied the bindery might vary from day to day—the classic case is that of "The Scarlet Letter," which has advertisements of March 1, 1850 in the first edition and most seconds have advertisements dated November 1849! The rear end paper of "When Knighthood Was in Flower" is part of the final signature of laid paper, but the front end paper is plain, and has no determining status. The fly leaves of "Tom Sawyer" are merely sewed to the book, and form no part of any printed signature, and so on.

There may be differing impressions on various weights of paper; in such case the difference may be visible to the eye—as between laid, plain, or plate papers; or to the measurement across the width of the sheets; this seems safer than the weighing of the entire book, as has been suggested, in which method a weight variation of the cardboard in the cover might nullify the printed sheets. If there are two distinct impressions a study of the printing will almost invariably disclose a difference which may be checked against acknowledged later issues.

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bibliography are being re-studied in the light of scientific fact-finding instead of publishers' or authors' recollections—sometimes faulty. For instance, Kozlay states there are two issues of Bret Harte's "The Heathen Chinees" lithographs, one on heavy and the other on light cardboard; one with the envelope opening at the top, the other on the side. How is the collector to judge, having no means of comparison, and having

no clue as to how Kozlay reached his conclusion? Newer studies disclose two distinct sets of designs, with two sizes of numbers for the nine plates, and various cards, white, light gray, and light tan. A re-study of the entire problem with the aid of a competent lithographer is necessary. Once such a problem arises it is better to have it solved promptly and completely than to let it drift.

American First Editions

Edited by Merle Johnson

MARGARET (MARGARETTA WADE) DELAND—1857—

Compiled by Merle Johnson

MRS. DELAND'S contribution to American Literature centers about one character, Dr. Lavendar, in "Old Chester Tales," and other books, which picture organized religion hu-

manized in the smaller communities of the East. "The Iron Woman" shows industrialism as the disturbing element in small town life, and the beginnings of newer feminism.

"The Old Garden and Other Verses." *Boston*, 1887.

Illustrated edition, 1893.

"John Ward, Preacher." *Boston*, 1888.

"Florida Days." *Boston*, 1889.

"A Summer Day." *Boston*, (1889).

"Sidney." *Boston*, 1890.

"The Story of a Child." *Boston*, 1892.

"Mr. Tommy Dove and Other Stories." *Boston*, 1893.

"Philip and His Wife." *Boston*, 1894.

"The Wisdom of Fools." *Boston*, 1897.

"Old Chester Tales." *New York*, 1899.

Page 5, six lines from the bottom *Chelsca* instead of *Chester* in first state of first edition.

"Dr. Lavendar's People." *New York*, 1903.

"The Common Way." *New York*, 1904.

"The Awakening of Helena Richie." *New York*, 1906.

"An Encore." *New York*, 1907.

"R. J's Mother." *New York*, 1908.

"The Way to Peace." *New York*, 1910.

"The Iron Woman." *New York*, 1911.

"The Voice." *New York*, 1912.

"Partners." *New York*, 1913.

"The Hands of Esau." *New York*, 1914.

"Around Old Chester." *New York*, (1915).

"The Rising Tide." *New York*, (1916).

"The Promises of Alice." *New York*, (1919).

"Small Things." *New York*, 1919.

"The Vehement Flame." *New York*, 1922.

"New Friends in Old Chester." *New York*, 1924.

"The Kays." *New York*, 1926.

- "Good for the Soul." *New York*, 1899. Reprinted from "Old Chester Tales."
 "Where the Laborers Are Few." *New York*, 1909. Reprinted from "Old Chester Tales."
 "Beads," in "Harper's Essays." Reprinted from "Small Things." 1919.
 "An Old Chester Secret." *Boston*, 1924. A one act play by Sally Kemper based on Mrs. Deland's Chester Tales stories.

WILL (WILLIAM RODERICK) JAMES 1892—

WILL JAMES is a present day successor of an illustrious line of American artists who were at the same time articulate in words,—Whistler, Pyle, Pennell, Remington, Hopkinson-

Smith. James pictures in sketch and story that still unfinished epic of man and horse which will vanish all too shortly before the automobile, the tractor, and the airplane.

"Cowboys North and South." *New York*, 1924.

"The Drifting Cowboy." *New York*, 1925.

"Smoky, the Cow Horse." *New York*, 1926.

Several subsequent editions, (Popular Edition, Library Edition, etc.) Of these the most important is the *Illustrated Classics Edition*, New York, (1929) which contains additional illustrations by the author.

"Cow Country." *New York*, 1927.

"Sand." *New York*, 1929.

"Lone Cowboy." *New York*, 1930.

Also 150 large paper copies, signed.

"Sun Up." *New York*, 1931.

"Big Enough." *New York*, 1931.

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The Auction Season of 1930-31

THE auction season for the sale of books and autographic material began in early October, 1930, and had come nearly to an end by the first of June, 1931. At the beginning, all indications pointed toward a quiet season, with a largely reduced volume of business, and a demand for average rare books somewhat below normal. At no time was a very strong appeal made to collectors who buy heavily of rarities of the first importance. And yet one cannot take the priced catalogs of the season and go over them carefully without feeling that the auction houses did very well with the material they had, and that when interesting rarities did appear they generally secured good prices for them. And it did not make much difference whether these collectors' favorites appeared in important sales or were buried in collections of mediocre interest, they were not overlooked, and prices generally were quite satisfactory.

One outstanding feature of the season's sales was the large volume of first editions of American authors, covering a wide range of material and in all sorts of condition, that found a ready market. The records will show what appeared to be much fluctuation of prices for the same rarities, but this was almost invariably due to condition. Probably not over ten or fifteen per cent of American first editions sold were in clean, sound, crisp condition, and such copies with scarcely an exception brought high prices, and frequently made new high records. Many collectors, no doubt, bought inferior copies, hoping to replace them with fine copies later. But their anxiety to buy even inferior copies temporarily was highly significant. And what is true of American first editions was also true in a lesser degree of other lines of collecting, that is that interesting and sought-after rarities generally brought about what they were worth, and frequently more

than one had a right to expect in a period of great business depression.

**American Art Association Anderson
Galleries, Inc.**

The total sales of books and autographic material for the season reached a total of \$525,792, or \$127,204.85 less than the preceding year. Notwithstanding this lower volume of business of this leading auction house, the season had many incidents over which the house was justified in feeling well satisfied.

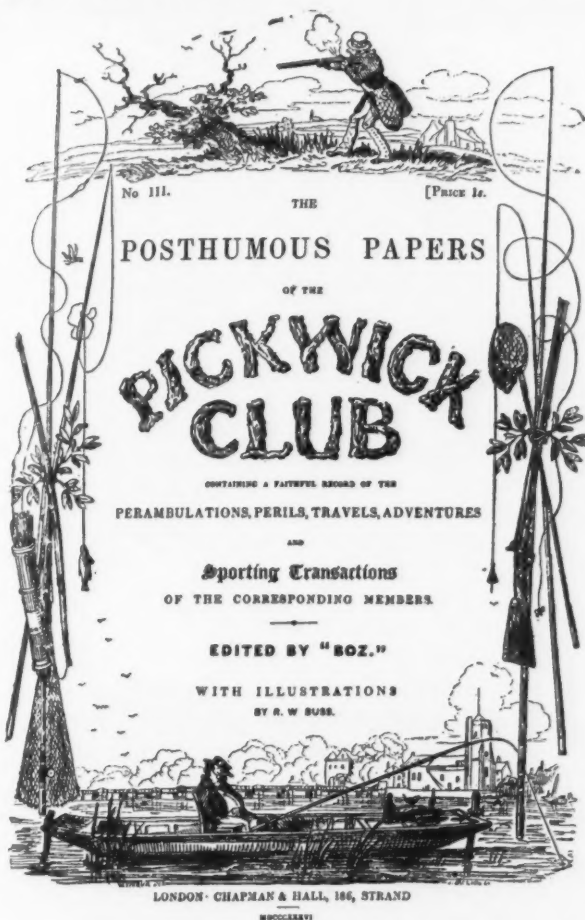
The library of the late John Nolty, of Brooklyn, was sold on October 13, 14 and 15, 806 lots bringing \$24,018.50. This library comprised Americana, autograph letters and manuscripts, colored plate books, sporting books and English and American first editions. A few of the outstanding items included the manuscript of William Cullen Bryant's "Discourse on Washington Irving," 56 pp., 4to, accompanied by galley proofs of the address, which brought \$1,050; a fine copy of Cicero's "Cato Major," polished calf, the first issue of the first edition published by Benjamin Franklin in 1744, \$485; and the first American edition of Oliver Goldsmith's "The Vicar of Wakefield," 2 vols. in 1, 16mo, sheep, Philadelphia, 1772, a very poor copy, \$100.

The library of the late Samuel Kalisch, of Newark, N. J., with additions, sold in a single session on October 21, brought \$9,160. First editions of American authors brought very moderate prices generally due to poor condition. A copy of Crane's "Maggie," 1893, first edition privately printed, fetched only \$500. October 27, several consignments, including selections from the collection of Samuel Kalisch, and the Tennyson collection formed by Thomas Ogden Amelia, of Philadelphia, comprising 249 lots, were sold for \$23,504. A first edition of Crane's "Maggie," in wrappers, 1893, brought \$775, and a presentation copy from the author to Elbert Hubbard, \$1,125. Other prices were low, but in most cases the books were not in satisfactory condition. These two sales at the very beginning of the season demonstrated the importance of condition in collecting American first editions.

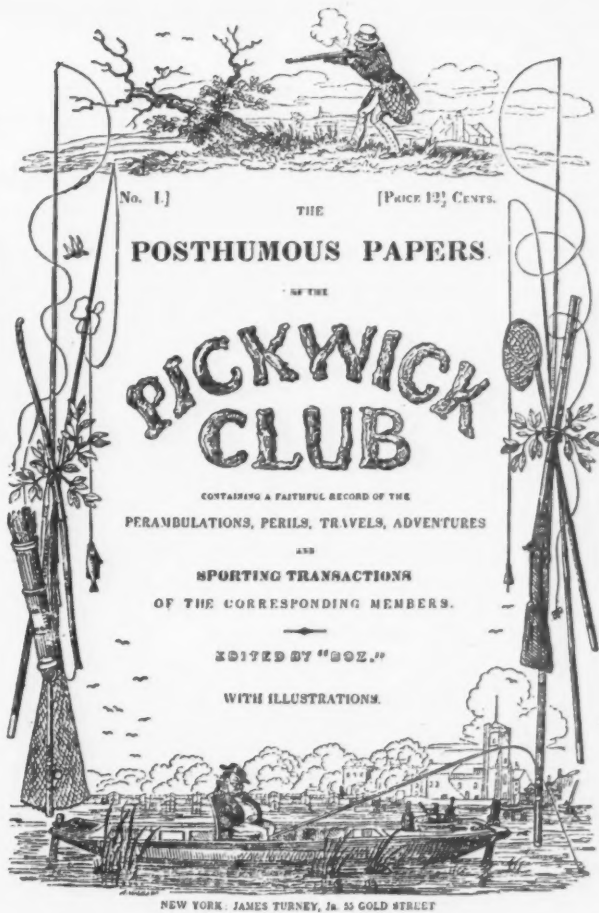
The library of Frederick W. Lehman, including his Charles Dickens collection, and first editions of American and English authors, sold on December 2 and 3 was the

first real test of the rare book market. This sale, comprising 1,050 lots, with a moderate percentage of rare lots, brought \$72,397.50, more than twice as much as Mr. Lehman expected to realize for it. One of the high prices scoring a record in this sale was the "Walking Match Broadside," written by Charles Dickens in 1868, and signed by him and others, which fetched \$2,000. Other Dickens items include "The Strange Gentleman," with the Phiz frontispiece, 1837, \$2,100; "A Tale of Two Cities," in parts, original wrappers, 1859, \$1,050; "Is She His Wife," wrappers, London n.d., \$850; "East London Hospital for Children," 4pp., leaflet, London, n.d., hitherto unknown to bibliographers, \$425; and *The Gad's Hill Gazette*, 1866, \$180. Among the American first editions were Mark Twain's "The Prince and the Pauper," white cloth, 1882, one of 14 copies printed for presentation purposes, \$925; Dana's "Two Years Before the Mast," 1840, foxed and soiled, \$950; Emerson's "Essays," 2 vols., 1841-44, both series, \$575; Joel Chandler Harris's "Uncle Remus," 1881, \$140; Bret Harte's "M'liss," original wrappers, 1873, \$950; Hawthorne's "Fanshawe," 1828, poor copy, \$2,300; John Hay's "Letters and Extracts from His Diary," 1908, \$170; Longfellow's "Evangeline," 1847, poor copy, \$750; same author, "Hiawatha," 1855, \$150; Lowell's "Class Poem," 1838, \$220; same author, "Ode Recited at the Commemoration of the Living and Dead Soldiers of Harvard University," original boards, 1865, presentation copy, \$1,700; Thoreau's "Walden," \$155; and Whittier's "Moll Pitcher," 1832, \$650.

On January 28 and 29 Part I of the Library of George Ulizio, of Pine Valley, N. J., comprising 1,084 lots, was dispersed, bringing \$60,724. This collection had many poor copies of rare books and in consequence, in many cases brought low prices. Dickens's "The Library of Fiction," in parts and in wrappers, 1836-37, fetched \$1,600; "The Adventures of Oliver Twist," in parts and in wrappers, \$1,400; "A Tale of Two Cities," in parts and in wrappers, 1859, \$875; and "The Personal History of David Copperfield," in parts, some wrappers repaired, 1849-50, \$575, a record price. The highest price in the sale was \$13,000 paid for Dickens's "Pickwick Papers," a fine copy in the original parts,



Cover of English first edition of Dickens's "Pickwick Papers" which brought \$13,000 in the Ulizio sale



Cover of American first edition of Dickens's "Pickwick Papers" which brought \$2,500 in the Ulizio sale

1836-37, with a fragment of the original manuscript. This was a fine copy, meeting all of Mr. Eckel's points. This was the first McCutcheon copy, sold by him because of the difficulty experienced in perfecting Part II, then defective. Since then a perfect Part II was substituted, and the McCutcheon copy now takes its place high among fourteen copies meeting Mr. Eckel's requirements. A fine copy of the first American edition of "Pickwick Papers," published by James Turney, New York, in 26 parts, original wrappers, in 1836-38, brought \$2,500.

The John P. Kane sale, February 26 and 27, comprising 355 lots, realized \$53,753 and contained some high records, especially of American first editions. Sheets, partly from the first English and partly from the first American edition of Washington Irving's "Life of Columbus," 3 vols., 8vo, containing thousands of autograph corrections, and 116 pages of additional manuscript containing rewritten or additional material, fetched \$2,900; a complete

set of the *Sporting Magazine*, 156 vols., the old series, new series, second series, and third series, all complete, 1792-1870, \$2,900; Bryant's "Poems," original boards uncut, 1821, \$550; Mark Twain's "Tom Sawyer," 1876, first issue in blue cloth, \$1,950; Cooper's "The Last of the Mohicans," 2 vols., original boards, 1826, \$3,200; Bret Harte's "The Luck of Roaring Camp," 1870, fine copy of the first issue of the first edition, \$425; and Hawthorne's "The Celestial Rail-Road," 1843, \$400. All of these items showed substantial advances over previous sales.

Autographs generally brought good prices, the highest price of the season, \$23,000, was paid by Dr. A. S. W. Rosenbach in the Merryweather sale in November for an important letter written by Thomas Jefferson dated July 1, 1776, mentioning the Declaration of Independence. Throughout the season autographic material played an important part in most of the larger sales.

The prices quoted here are only a few

from a few sales but they are representative of the strong demand for good material. Close analysis of the sales of books and other literary material reveals a very strong resistance to the existing condition of financial depression, not only in the grand totals of sales but in many high figures and in many new records.

Henkels of Philadelphia

The auction sales of Stan V. Henkels, of Philadelphia, compared favorably with those of the last two or three years. He had about the usual number of sales, specialized as usual in autographic material, Americana, and American first editions. Prices for rare material were well maintained.

At Heartman's

Charles F. Heartman, of Metuchen, N. J., had his first sale early in October. Rare items sold well, ordinary material did not do as well. Notwithstanding bad business conditions, new high records were made. Mr. Heartman's best sale was on February 7, when 132 items brought a little over \$15,000. Mr. Heartman says: "From whatever angle the Americana collector views his hobby, it must still be considered the cheapest subject in the market, considering the rapidly diminishing supply." The season was a fairly busy one for Mr. Heartman and the prices realized were as good as one had a right to expect.

The New Auction Houses

The new auction houses, some of which began business last season, all continued active with many good sales to their credit.

Walter L. Bush, of the Newark Galleries, Inc., says: "We feel well satisfied with the results of last season's sales. In spite of the pessimism which prevailed among book dealers, an analysis of our sales shows that every essentially worthwhile book found brisk competition and sold at a price comparing favorably with previous records. Minor books, especially if in fine condition, found buyers at fairly satisfactory prices."

Edward Ritter, of the Ritter-Hopson

Galleries of New York, writes: "Last season was marked principally by our removal to New York City, where we established ourselves at 37 West 57th Street. We held eight sales, and, of course, our sales were affected somewhat by the general slump in business, but I do not think we had much reason to complain. Certainly good literary material depreciated less in value than any other commodities, and we never failed to find buyers for the material we offered for sale."

Frank J. Wilder, of Somerville, Mass., says: "Last year, our opening sale started October 15, and the season ended June 5. The opening sale was devoted entirely to Christian Science material, and while many items realized substantial prices, it plainly showed the effect of the general business depression, and this is true of other sales that followed it. Every sale, however, has brought new bidders, many of whom are dealers and collectors who were not known in the book world five or even three years ago. When I entered the auction field two years ago it was with the expectation that I would make slow progress for a year or two. Notwithstanding the business depression we have many reasons to feel encouraged. Boston is, and always will be, a fertile field for uncovering and marketing good material, and we expect to continue our sales with increasing frequency."

Franklin J. Meine, secretary and manager of the Chicago Book & Art Auctions, Inc., writes: "Our first season's business from the fall of 1930 to the spring of 1931 ran a gross of something over \$45,000, which for a first season we think was very good. On the whole the prices maintained throughout the year were quite reasonable and on an average I believe satisfactory."

The season of 1930 and 1931 suffered somewhat from the general business depression and extreme conservatism of the trade. Rarities of the first importance with very few exceptions sold well, and occasionally made new high records. Inferior material did not do as well, of course, and was hard to sell at satisfactory prices. But, on the whole, consignors had no cause to complain of the service rendered by American auction houses.

Prospects for the Season Now Beginning

THE auction season now beginning is not likely to differ much from those of the last two years. The volume of business will probably be about the same, the range of prices will not be very different, and the rare book trade will be governed by about the same business conditions. There was considerable interest in what the season had in store for collectors and the trade before the sales started, but now that all of the auction houses have had their opening sales, there is a general feeling that rare books of the first importance will still continue to bring good prices, but that ordinary books, like other commodities, will be sold at a low level. Collectors will have to pay well for what they want to add to their collections, but book lovers who buy for the home library will be able to secure many bargains if they are diligently on the watch for them.

American Art Association Anderson Galleries, Inc.

The first sale of this season by the American Art Association-Anderson Galleries, Inc., was held on October 14, when the library of J. William Smith of Syracuse, N. Y., with selections from the library of the late Thomas Nelson Page of Oakland, Va., was dispersed. When this issue of the *Publishers' Weekly* is printed, this first sale will have been followed by five others, all containing a sprinkling of rarities of interest to collectors. Indications are that good books from the collector's

standpoint will bring fair prices, but the market for ordinary miscellaneous books will bring low prices.

Sales will continue up to the middle of December, but the most important will be reserved until the New Year. Unless business conditions grow decidedly worse, and this is not anticipated, some very important sales will be held in January and February. The program is a flexible one and the interests of consignors will be carefully guarded. But it is confidently believed that the success of the sales of the last half of November and the first half of December will warrant the carrying out of the plans now in hand. The American Anderson Galleries does not take a pessimistic view of present business conditions by any means. For two years during the severe hard times it has realized fair prices for rare books, and conditions immediately ahead seem to be improving.

At Heartman's

Charles F. Heartman, of Metuchen, N. J., had his first sale in early October. Rare items sold well, ordinary material did not fetch as much as it should. This, however, was what was expected and no one was disappointed. Several sales will be held before the holidays and these include some very desirable Americana. Mr. Heartman says: "I have an accumulation of very rare Americana, but this will probably go over into the new year. I look for some important sales after the holidays that will

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wake up collectors, and if the expected happens, the worst of this depression will be over, and the rare book business is in for improvement. Of course I am a hopeless optimist, but I have a pretty good inside knowledge of the book auction market, here and abroad, and I believe there will be a fair market for anything of outstanding quality. When the present depression has passed, I believe that returning prosperity will find the market bare of sensational offerings. Collectors may have to broaden out and take up new lines and subjects.

"Sometime next year I shall sell the collection of the late George H. Sargent of the *Boston Transcript*, and I want to make the sale a great success. Sargent was a friend of every collector and dealer, and I hope all will reciprocate so that his life companion may have an easy evening of her life."

Henkels of Philadelphia

Stan V. Henkels, Jr., of Philadelphia, has had his first sale, and others will follow at about the usual intervals. Mr. Henkels looks forward to about the usual season's

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Newark Galleries, Inc.

Walter L. Bush, president of the Newark Galleries, Inc., says: "We have held one sale so far at which the rarer items held up in price quite well indeed. We believe that this condition will continue throughout the season. There is a shortage of rare items on dealers' shelves, original sources have been scouted to exhaustion, and the wise collector is aware of these facts, so that when such items appear on the auction block, there is sure to be competition which will prevent any "distress" prices of rare and fine lots. We feel that the dealer or collector who takes the attitude that he will not buy except at a fraction of the essential value of a book, is going to regret it bitterly when he at last realizes how fast the supply is diminishing. We have no fear of the reception which will meet the offering of fine and rare items of Americana or first editions, and are proceeding on that basis. Our next sale is tentatively scheduled early in December, and will be followed in January with an important sale of first editions, which we predict will compare favorably with the prices realized in former seasons."

The Ritter-Hopson Galleries

The Ritter-Hopson Galleries of New York opened the season with the sale of the collection of John C. Pinto on October 29 which was quite up to expectations. The most important sale before the holidays will be held on December 10, when the collection of Harry Worcester Smith, of North Grafton, Mass., will be dispersed. This collection comprises books on angling, hunting, and allied sports, together with

IMPORTANT ANNOUNCEMENT

Mr. H. Child, previously manager of the Antiquarian Book and Print Business of A. Maurice and Company, and Mr. John Harkness, previously manager of the Old and Rare Book Department of G. P. Putnam's Sons, Ltd., announce the amalgamation of the two concerns, which will in future be carried on under their joint directorship at 23 Bedford Street, London, W.C. 2, in the name of A. Maurice & Co., Ltd.

his most complete gathering of material relating to William Henry Hulbert (Frank Forester), including first editions, presentation and association items, manuscripts, prints, water colors and paintings. After the holidays we shall sell the library of Charles T. Henry, which includes a fine manuscript of Benjamin Franklin, Currier and Ives prints, and many Jerome Kern items. This will be followed by Part II of the Norman Howard library, containing important material relating to the American Revolution. Mr. Ritter says: "Rare material seems to be selling well, the more ordinary not so good, but this is as must be expected."

Wilder, of Somerville, Mass.

Frank J. Wilder, of Somerville, Mass., who is now beginning his third year in the auction business, has two catalogs nearly ready. One is devoted entirely to an unusual collection of Napoleoniana, strongly autographic in its character, including letters and documents of marshalls and distinguished men of Europe of the period. The sale will probably go over into January. Mr. Wilder says: "I am a firm believer in the fact that rarities of real worth have been selling for less than they will in the near future. With no increase in supply, and with a continuous increase in the number of collectors and dealers, and a greater appreciation of rarities on the part of libraries, prices must inevitably advance. It cannot be otherwise."

The Chicago Book & Art Auctions, Inc.

The Chicago Book & Art Auctions, Inc., began the season with a sale on October 6, and as frequently happens, the first sale of the season was not quite up to expectations. Since then an important sale was held on October 27 and 28 which showed a very positive and firm increase in prices, and still better prices are expected in sales before the holidays. Franklin J. Meine, secretary and manager, writes: "We are looking forward with every reason to suppose that we shall get very good prices throughout the coming year and think that the book market in the Middle West will be fairly firm and decidedly on the upgrade."

In every direction we find the rare book trade hopeful and the auction houses confident of doing a fairly good business this season. Conditions have greatly improved since the first of October, and they are

likely to improve greatly in the next month. If this is the case, we shall see some very important sales in January, and the new year will start off with better prospects than we have had since the stock market crash in November, 1929.

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John T. Winterich

HARRY B. SMITH has written some three hundred librettos, which ought to mean, unless our Italian has gone awry, little books (i.e., pamphlets), but such is one language's way of abusing another when it adopts a piece of it that libretto really means the plot of a musical performance (the theft of which, Mr. Smith concedes in his opening paragraph, is "my idea of petty larceny") and the verses of a few songs of which nobody understands the words, which is usually no fault of the man who assembled them.

But Mr. Smith has assembled more than words. He will long be remembered as the one-time owner, and forever be remembered as the superb cataloger, of "A Sentimental Library." He can hardly be credited with the discovery of the association book, but he had much—very much—to do with making it what it is today. The broadest definition of an association book, perhaps, is that it is a book in which somebody has written something, and Mr. Smith's recently published memoirs ("First Nights and First Editions" — *Little, Brown*) offers a clue to the reasons for this adult passion in a casual picture of a childhood incident. While attending the Lake View school, on the edge of Chi-

cago, young Harry Smith received his "first and only corporal punishment" for "disfiguring my schoolbooks with drawings."

"First Nights and First Editions" is a most happy blending of the two major interests of a lifetime. (We write as one who has already read it virtually twice.)

This admixture of theater and book, actor and author, becomes most striking when one glances at the index, where such odd juxtapositions as this leap to the eye:

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"First Nights and First Editions" is an all-comers' book, but it is a booksellers' book par excellence. Anyone who gains a livelihood in the old and rare (or the new and common) should read it not alone for the increase of his delight but also to acquire a picture of the Perfect Book Collector.

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33. Rare Books in English Literature
34. Modern First Editions and MSS.

AMPLE proof that all the book collectors in America are not in hiding was provided on October 5th, both indoors and out, with the opening at Duttons, Inc., 681 Fifth Avenue, of the sale of the Paul Hyde Bonner library. The window space was filled with a picked selection of items from the library and it was necessary to squeeze one's way through a crowd to get a glimpse of the offerings. Of a thousand casual Fifth Avenue strollers, perhaps not over one and a half are active or even desultory collectors, but this observing eye has noted that next to a windowful of baby crocodiles or of live models (female) displaying some new gadget to keep stockings from disintegrating, nothing seems to attract the lay observer more actively than a display of first editions. It is true at Dutton's right now and it was true at Scribner's when their northern window was devoted to firsts (a custom which we hope they will resume now that fall has come again). And just off the avenue on 54th Street is Thomas F. Madigan's always interesting double window of autographs with a group of amateur students of history and letters pressing their noses to the glass. While these displays are offered, we suppose, primarily in the interests of Messrs. Dutton, Scribner and Madigan, the repercussions therefrom are capable of being felt all the way from Goodspeed's to Dawsons.

A MONTH ago this department announced, with qualifications, the discovery of an additional stanza to "The Star-Spangled Banner," and at the same time prayed for information. It came, in accurate abundance, from one who Knows His Holmes:

"Holmes wrote *two* additional verses for 'The Star-Spangled Banner,' not one. He gave them both to the public, copy-righting neither, and it is therefore unwise for me to be too dogmatic as to their first appearance in print.

"The first of these verses, the progenitor of the one quoted by you on p. 1280 of the *Publishers' Weekly*, apparently first appeared at page 35 of a 64-p. wrapped pamphlet, without date but copyrighted April 15, 1861, entitled: 'Army Melodies: a Collection of Hymns and Tunes, Religious and Patriotic ... by Rev. J. W.

Dadmun, assisted by Rev. Arthur B. Fuller ... Boston: Benj. B. Russell, 515 Washington Street, J. P. Magee, 5 Cornhill New York: E. Goodenough, 122 Nassau Street.'

"It next appeared in a better-known wrapped 64-p. pamphlet, Russell's 'Chimes of Freedom and Union,' 1861. The copyright date is unascertainable, according to the Library of Congress, but the volume certainly postdates April 27. This pamphlet has a further 'Star-Spangled Banner' verse 'by Miss Stebbins, the sculptress,' whoever she was.

"A 12-page pamphlet (title on p. 1, pages 10-12 blank) seems to be the third appearance, entitled 'Songs for the Fourth of July Celebration, 1861. Charles Butler, Choir Director,' Boston, J. E. Farwell & Co., 1861.

"Up to this point we have the earlier form of Holmes' *first* additional verse, but somewhere between the printing of the item last described and the actual order of exercises (and the interval could not have been very great) Holmes changed the form of this *first* addition, and that change

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persists thereafter. These changes are as follows:—

"In the earlier form both lines 2 and 4 end with 'glory'; in the later line 4 is changed to 'story.'

"In the earlier form line 5 reads 'who our birthright have gained'—changed in the later to 'when our birthright was gained.'

"In the earlier form (except in 'Army Melodies') the last line reads as in Key's poem; in the later form Holmes neatly turned this into 'While the land of the free is the home of the brave.'

"The order of exercises which apparently first contains this revision is a 4-p. leaflet, also printed by Farwell, entitled 'City of Boston. Eighty-Fifth Anniversary of American Independence, July 4, (seal) 1861. Order of Exercises before the City Council of Boston, in the Music Hall, Thursday, July 4, 1861. The singing will be performed . . . under the direction of Charles Butler,' etc.

"This revised version appears in other 1861 pamphlets and is referred by Ives at p. 73, where it is quoted, to Ditson sheet

music 'c. 1861,' which I have not seen.

"But: Holmes apparently wrote still another 'additional verse' for 'The Star-Spangled Banner,' which appears, so far as I know, only in that 12-p. pamphlet, 'Songs for the Fourth of July Celebration, 1861,' where both the verses are attributed to Oliver Wendel [sic] Holmes, a bad break for Boston's city printer, Farwell. Perhaps Holmes did not write this second additional verse—it is certainly poor poetry—but the attribution is definite, and official, and apparently that verse has lain buried from then till now."

Our correspondent assuredly does know his Holmes, but he is weak in sculpture. Miss Stebbins is neither a mystery nor a nonentity. She was Emma Stebbins (1815-1882), and our knowledge of her has been gleaned from no more *récherché* a source than Appleton's Cyclopaedia of American Biography. There is a fountain by her in Central Park ("The Angel of the Waters"—we don't know where it is in the park). She was a friend of Charlotte Cushman and wrote a life of her which was published in Boston in 1878.

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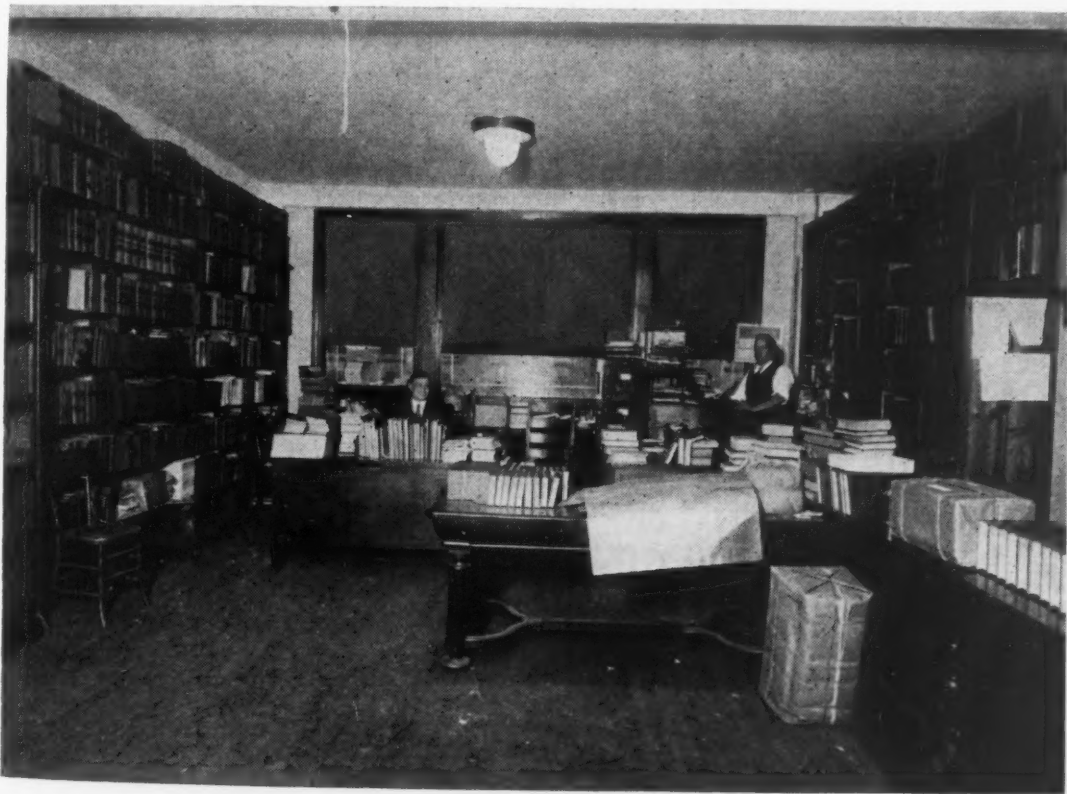
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Current Rare Book Notes

THE words "edition," "impression," and "issue," are not used with precision in this country or in England, and members of the various branches of the booktrade have never agreed as to their exact meaning and use. The *London Times*, in discussing the use of these words says: "In 1891 an attempt to arrive at a uniform usage was made in 'Macmillan's Bibliographical Catalogue.' Six years later the Publishers' Association appointed a committee to consider this and kindred subjects, and the report, which the association adopted, and which has been reprinted as recently as 1925, embodies what remain the official definition of that organization. The effect of the committee's recommendations may be stated briefly. After the first printing of a book every subsequent printing "without change" should be termed a new "impression"; a new "edition" is an impression "in which the matter has undergone some change, or for which the type

has been reset"; "re-issue" implies that when part of an impression is marketed in one form, another part of the same impression is marketed in a different form—as when the unsold sheets of a published book are *re-issued* with a cancel title or a new preface, or in a remainder binding. In other words, "edition" is the word of the widest extension, and an edition may comprise several impressions, while an impression may comprise several issues. But like many of the association's proposals these have not been followed whole-heartedly by the trade. The committee of 1897-98 recommended, *iter alia*, "that the title of every book should bear the date of the year of publication"; yet several publishers today make a regular and unfortunate habit of dating none of their publications. And with regard to the use of the word "edition" there is still considerable divergence of practice." There is a growing practice of collectors and dealers to seize upon any pretext of



The Illinois Book Exchange in Chicago, recently celebrated its 25th year of business activity in Law Books, Americana, first editions, and early Session laws

claiming special value for any portion of an edition that can be proved to have priority. This is the use that newly discovered "points" are made to serve. The words that should be used to express the most rare and consequently valuable portion of an edition should be "first issue of the first impression of the first edition." The priority of issue, impression and edition should all be stated. Of course this is impractical because bibliographical knowledge is not adequate and research, except in occasional cases, cannot establish it. When books are of great rarity and value any characteristic that can establish priority, whether it has any merit or not, is seized as a pretext for asking a higher price. And there are some collectors as willing to pay the higher price as the dealer is to ask it.

THE London *Times* has urged book collectors not to be misled by the pseudo-bibliographers who are busy discovering points to confuse and confound collectors and make collecting difficult and speculative. Its namesake the New York *Times* apparently takes about the same point of view and it's well worth quoting: "Nothing

could be more unimportant to the world of reading folk than the passionate earnestness with which book experts plead the cause of 'points' and the utter seriousness with which they apply the weapons of science to the charming and ingenuous hobby of book collecting. With some alarm we witness the approach of the weighing school of bibliography, of the exponents of the dust wrapper theory of the color guard. The equipment of the bookman grows with each new cult. We have already seen scales and the magnifying glass come into prominent use. The stop watch and the color chart and perhaps even the sextant will have their day in court. Sincere collectors must view these manifestations with suspicion. It seems to this observer, at least, that the first collectors and the great collectors of the past were not warped out of their intention by his modern quest for nice distinctions in first editions. To these older bibliophiles a first edition was something to be highly regarded, even if it was not the first of a number of possible varieties. It was a first edition; that was enough for them. Today amateur bibliographers and dilettante collectors must tear books apart, must scrutinize their physical properties minutely, in order to determine whether or not they belong. When a collector gets so close to his object and rakes his book for points, he misses the point entirely. The real beauty of the book as an entity, or its appropriateness for his library, is obscured in this mad hunt for bibliographical quiddities. Perhaps the present day pursuit of points is only a sorry manifestation of the troublesome times through which we are passing. The ordinary business of the day

Gabriel Wells



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is too painful; therefore one must find release in draining the cup of bibliography to its untried limits. The pleasure this exercise affords its followers must be its own justification."

Judging from the number of new books that are coming from the press on both sides of the Atlantic and apparently finding a ready market, there is a keen and wide demand for bibliographical information, and a general desire to furnish it. There seems to be no end to the discussion of "points" in regard to first editions and Elkin Mathews Limited, of London, who makes a practice of discussing live bibliographical topics in the forewords to their catalogs takes "Points and Pseudo Points" for some very sensible remarks in their last catalog. Unsound "Points" have become so numerous lately as to bewilder collectors and in some cases to cause disgust. One would-be authority uses dust-wrappers as evidence of priority of issue, apparently believing to change a dust-wrapper from one copy of a book to another is an unprecedented act. Another bibliographer of the same school made the statement in a London literary weekly that the first issue of Mr. Galsworthy's "The Forsyte Saga," has the title-page and dedication uncut, and that a collector should be chary of reading his books because they are more valuable when uncut than when cut. The writer was under the mistaken belief that "uncut" means "not opened with a knife," its real meaning, of course, being that "the edges of the book are untrimmed." Advisers who make such "breaks" are not likely to be of much help to collectors bibliographically. In conclusion the Elkin Mathews cataloger says: "The moral of these remarks is that there are far more 'pseudo-points' than genuine points, that all which appears in print is not necessarily true, even if the style of printing is luxurious or the assertion magisterially made, and that a collector will be wise to weigh evidence for himself, and if still doubtful consult somebody in whose opinion he has confidence." All of which is very good advice.

NO event of the book season of the past year has been of greater importance than the discovery of a volume—hitherto unknown to bibliographers—printed by William Caxton, England's first printer. The rarity of books printed by

Caxton may be judged by the fact that of the books printed by his press, 104 are represented by extant examples or fragments; of 27 separate works only a single copy remains, while of one production, the first edition of "The Golden Legend," 29 copies are known to exist. The newly-discovered volume, "The Pylgremage of the Sowle," was translated by John Lydgate from a work attributed to Jehan de Galopes; it is a prose version of Guillaume de Deguillville's poem "Le Pelerinage de l'Ame," and was printed at Westminster and finished June 6, 1483, and is now one of six known copies. The volume, when it left Caxton's workshop, consisted of 114 leaves, four of which were entirely blank. No entirely complete copy, with all the blank leaves, is known. This newly-discovered copy is owned by William H. Robinson Limited, 16 & 17 Pall Mall, London, rare book dealers. The other five copies are in institutions: British Museum; John Rylands Library, Birmingham; St. John's College, Oxford; Sion College; and the J. Pierpont Morgan Library in this city. Of these only two (British Museum and John Rylands') are entirely complete.

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for Book Lovers

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The Folger Library, one of Washington's most beautiful buildings, is now receiving its invaluable collection of Shakespeareana

The Robinson copy is in fine state of preservation, fully the equal of the British Museum copy, lacking only the blank leaves, and three pages of text. In the place of the signature containing the missing leaves is a signature of another book printed by Caxton, "Lydgate's Lyfe of Our Lady," published the following year, 1484. This error probably occurred in Caxton's own workshop in gathering and binding up sheets of different books of the same size.

AS the Henry C. Folger collection of Shakespeareana is being moved into its new home in the beautiful library building prepared for it at Washington, it naturally is the topic of a great deal of comment in the newspapers at home and abroad. The Boston *Transcript* says "the brilliancy and immense value of the Folger collection only serves to emphasize the magnitude, number and importance of Shakespeare collections in the country." The Folger collection by no means stands alone. The Huntington collection of Shakespeareana now housed in the magnificent library at San Gabriel, California, already rivals in extent that of the British Museum. The New York Public Library has the

Lenox collection, and the Boston Public Library a collection of distinction in the library of Thomas Barton, one of the earliest collectors of Shakespeareana. The most valuable collection of Shakespearean rarities in private hands is owned by Dr. Rosenbach of this city. "The established Shakespeare collections," says the *Transcript*, "are of bibliographical importance and interest, but the field of Shakespeare collection is by no means closed. There is still floating about the world a great deal of contemporary material in one way or another connected with Shakespeare and his life. The quest for data concerning the man and his writings, his stage connections, his business affairs, his lawsuits and other controversies, was never so keen as at this moment. And as far as contemporary publications associated with Shakespeare are concerned, the great wealth of American collectors is a guarantee that as time goes by we shall not rank behind England herself in their possession, if we do not already surpass her."

ONE of the excessively rare items in the Vollbehr collection now being moved into the Library of Congress is the

first independently printed map of the world. Two editions of this map are preserved. The Morgan Library of this city has the only existing copy of one edition. This map, in the form of a sheet, was posted in the inside cover of a copy of Strabo's "Geographia," Venice, 1472. Two copies of the other edition are known; one is in the University Library at Wurzburg, and the other is in the Vollbehr collection now in the Library of Congress. Discussing these early maps, Dr. Vollbehr says: "The period of 1475-1482 may with certainty be regarded as the period during which the map of the world originated. The three known copies in the incunabulæ of 1472, 1473 and 1480 are preserved. The owner of the Morgan map died in 1483; its printer, Hans Ruest, died in 1485; Hanns Sporer used in 1475 in his block book, 'Biblia Pauperum' and also on the map the picture of the spur for designating his name. The first Ptolemy printed in Germany already appeared in Ulm in the year 1482 and it can hardly be assumed that this primitive map was made in accordance therewith. The style of the wood engraver and the lettering conform with this period. Hence there are important adequate grounds for regarding the period 1475-1482 as the period during which this map originated and it is the oldest map of the world which has been independently printed as a single sheet and circulated."

TWO rare old globes, landmarks in the history of cartography, made when knowledge of the American Continent was still meager, believed to be the first of their kind to cross the Atlantic, purchased in France last summer by Philip H. Rosenbach, recently arrived in New York. Only eight pairs of these globes, made by the famous geographer Gerardus Mercator in the sixteenth century, are known, and all but these two now owned by The Rosenbach Company, are in English institutions. Mercator, born in Flanders in 1512, was one of the famous scientists of his day. His first map of the world was issued in 1538. In the first globe of the world which Mercator made he departed from the precedent of many of his predecessors by representing America as a separate continent, cut off from Asia by a narrow sea. Continents, seas, islands, and their subdivisions are plainly shown, and the ecliptic,

the tropic and the polar circles represented with meridians and parallels. Engraved legends are scattered over the entire surface; one of these carries the dedication to Nicholas Perrenot, and the date of publication, 1541, and others give all sorts of information on unfrequented and little known lands, with directions for figuring the distances between any two points. The companion piece is a celestial globe of the heavens, published in 1551, built to the same size. Large figures of animals, birds and fish, representing the constellations and separate stars cover its surface.

A LITERARY note from the Oxford University Press tells the story of an interesting find. It seems that Professor Nys of Brussels University was browsing about in the dusty stalls of a Brussels bookshop. He picked up a dark-brown morocco-covered book with a hand-lettered title, "Manuscripts de Miss Charlotte Brontë." He opened it and was thrilled to find among the items in the book a manuscript in the handwriting of Charlotte Brontë herself. It was a novel entitled "The Spell." The find was so important that the British Museum bought the volume from Professor Nys. Now the Oxford University Press is printing "The Spell" in this country with an introduction by George Edwin McLean, formerly president of the University of Iowa and well known as an authority on the Brontës.

Auction Calendar

Monday evening, November 23rd, at 8:45. Paintings, Italian, French, English, Dutch and American drawings and prints, mainly the property of Dr. C. Ver Heyden de Lancey, Baroness H., etc. The Walpole Galleries, 13 West 48th St., New York City.

Tuesday afternoon, November 24th, at 2:15. The library of Norman Howard of New York City, including historical and literary Americana. (Items 235.) Ritter-Hopson Galleries, 37 West 57th St., New York City.

Tuesday afternoon, November 24th, at 2. Valuable library of John Eberbach Bromley of Philadelphia containing library sets, first and collected editions, colored plate books, books illustrated by "Phiz," Leech, Cruikshank and others. (No. 1458; Items 406.) Stan. V. Henkels, Jr., 1110 Sansom St., Philadelphia, Pa.

Monday afternoon, November 30th, at 2:15. Fine sets in attractive bindings from the library of the late George W. Thompson of Cazenovia, N. Y. (Items 233.) American Art Association Anderson Galleries, Inc., 30 East 57th St., New York City.

Thursday afternoon and evening at 2:15 and 8:15. The library and autograph collection of the late Thomas B. Clarke. (Items 413.) American Art Association Anderson Galleries, Inc., 30 East 57th St., New York City.

Thursday evening, December 10th, at 8:15 P.M. First editions of American and English authors. (Items 194.) Newark Galleries, Robert Treat Hotel, Newark, N. J.

The Columbia Group Launches Publishing Plan

WITH the publication in December of a limited edition of "Reveries of a Bachelor" by Donald E. Mitchell, Holborn House located at 122 East Forty-Second Street, New York, enters the book publishing field. The plan of this new organization is to bring out a few books each year in limited editions only with the finest of illustrating and typography.

The officers of Holborn House are Raymond A. Leydig, President; M. Helen Kelley, Vice-President; Charles W. Cole, Treasurer; and Helen Dixon, Secretary. Mr. Leydig is in active control of the corporation and with Miss Dixon is directing the activities of the new publishing house. All the officers are collectors of books, and their interest in the production of fine books is the direct outgrowth of their interest as book collectors. Mr. Cole and Mr. Barzun are members of the faculty of Columbia College.

It was while Mr. Leydig was a professor of law at Columbia that he met his present Holborn House associates and there discovered their mutual interest in fine bookmaking.

In selecting Holborn House publications, an effort has been made to get away from over worked classics. The original purpose behind the organization of Holborn House is the feeling that not enough attention has been given to other fields of literature. It is believed that many titles, especially novels, could advantageously be brought out which would be welcomed not only by book collectors as such, but by those who value literature for its own sake. With this in mind, it will be the endeavor of Holborn House to issue such titles, irrespective of age. The House is also anxious to bring out several medieval texts, a few of which are only too little known.

The books will be marketed through the regular booktrade channels.

There will be no specified number of books published during a given season but in no event will the House publish more than six books a year. As far as possible different printing houses will be used for the various books.

Holborn House has selected three books

which will be published between December, 1931 and April, 1932. In addition to "Reveries of a Bachelor" price \$17.50, illustrated by C. B. Falls, and printed by the Marchbanks Press, Holborn House will issue in March "The Private Papers of Henry Ryecroft" by George Gissing, at \$30.00. For this Rudolph Ruzicka is making about forty-five woodblocks, exclusive of decorations. The typography is by the Harbor Press.

"Knickerbocker's History of New York" by Washington Irving, will be published in April at \$35.00. T. M. Cleland will do the illustrations. The printing is being done at the Press of A. Colish.

Stanley Nott Joins Unicorn Press

STANLEY NOTT, who a number of years ago started the Chaucer Head Book Shop on Forty-Seventh Street, New York, and was the first American agent of the Nonesuch Press, returned to London three years ago, having sold out his bookshop, and has now become associated with the Unicorn Press at 321 High Holborn, London. The Unicorn Press is to use its own imprint in issuing books of fine printing, the imprint of John Heritage for general publishing and the imprint of C. M. Grieve, one of the partners, for books on economics, particularly those relating to the Douglas social credit scheme.

Calling for "50 Books"

EDWARD F. STEVENS, chairman of the Fifty Books Committee of the American Institute of Graphic Arts, has set Monday, December 7th, as the last day for receiving books issued in the calendar year 1931 which will be considered by the Institute's jury in connection with the next Fifty Books Show, which opens in February. One copy of each book should be sent to the Institute headquarters at 65 East 56th Street, New York. The announcement includes the statement that, "in view of the recent discussion, the jury will devote special study to the individual book as to its fitness to purpose and the conditions of its publication and manufacture, each book to stand upon its own merits, without comparison with the more conspicuous merits of those produced under highly favored auspices."

Customers' Choice

MR. KRONISH of The Edward P. Judd Company in New Haven, Conn., says that the shop's biggest surprise in fiction this season is E. M. Delafeld's "Diary of a Provincial Lady." It has topped even some pre-ordained best sellers. Judd is directing fiction customers to "Albert Grope" and "Broome Stages," and has sold 45 copies of the latter. People in New Haven seem to like "Forty-Niners" and "The Great Physician." "The Epic of America" has reached the three figure sale and the Shaw-Terry letters come along a close second.

Judd's initial orders for 100 copies each of "Maid in Waiting" and "American Beauty" have practically disappeared. "Judith Paris" and "Two People" are also excellent sellers at the moment. Says Mr. Kronish, "We have been doing here a corking business, altogether satisfactory in view of the present times and other times. Prospects for the next six weeks look particularly cheering." In New Haven customers have given "Newton D. Baker" a good reception, and O'Neill's play is in demand, "despite his recent disappointments."

The inhabitants of Harrisburg, Penna., are much interested in politics, national and local. So they buy "Power and Glory," the new book about Boise Penrose from Putnam, and "Washington Merry-Go-Round." First editions of "Mourning Becomes Electra" are in demand, but are hard to get.

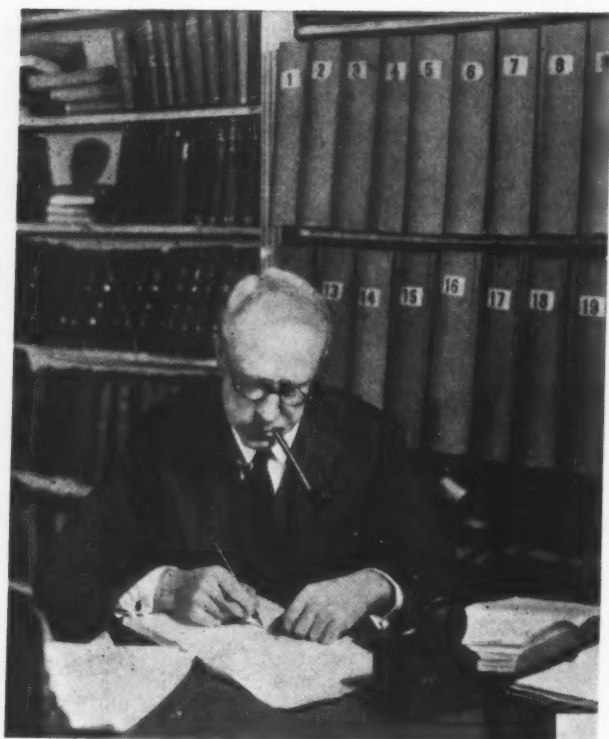
"The Official System" sold over 50,000 copies in four weeks.

"A Fortune to Share" by Vash Young is developing possibilities as a Depression Antidote at the Walden Book Shops in Chicago. Walden's customers seem to like "Glories of Venus," from Harper, better than any other book of fiction.

Stewart-Kidd in Cincinnati found that "Newton D. Baker," "Mourning Becomes Electra," "Cranmer" and "Lady of Godey's" responded most readily to advance publicity. In window displays Stewart-Kidd has had great success with the *Black Leather Classics*. As a general rule, Cincinnati customers prefer mystery and detective stories in fiction. "Apparently



Ellery Queen preserves his identity on his first public appearance as an author-lecturer, at the Writer's Club of Columbia



Frederick Palmer at work on "Newton D. Baker: America at War"

the demand and supply are inexhaustible," says John Kidd. Culbertson and "The Official System" share selling honors, although practically anything on the subject of contract is now popular. Clara Laughlin of the famous "So You're Going to Whoosis" series gave a lecture recently at Stewart Kidd's. The audience was much pleased. The series increased considerably in selling activity.



The Dartmouth Bookstall, Inc., is featuring a group of contemporary French novels which they offer for sale at \$1.00. The three authors for whom the public yearns for most at present are: Paul Bourget, Raymond Escholier and Jacques de Lacretelle. John Galsworthy's "Maid in Waiting," Elizabeth Madox Roberts's "A Buried Treasure," and Vicki Baum's "And Life Goes On" are particularly live titles on Dartmouth Street this month.



E. L. McCarthy of the Jordan Marsh Company has been reading war books for the last ten years, so is therefore looked upon as something of an authority in this field. "There is no war book," he says, "in the English language that reaches the

The Publishers' Weekly

heights or descends to the depths of human emotions as does 'Sons of Cain.'"



Oxford published "The Spell," an unpublished romance by Charlotte Brontë, on November 12th.



"The Meaning of Culture" by John Cowper Powys, published by *Norton*, is to be a feature title in the Company's Christmas advertising. Last year at Christmas time, when the book was a year old, *Norton* featured it in advertising and sales jumped several thousand copies in December. *Norton* says the book ought to become a Christmas perennial.



Beekman Place, at 50th Street and the East River, has a new bookshop. Nancy Prickett opened The Beekman Place Book Shop about three weeks ago at 900 First Avenue. Already 90 Beekmanites have joined the rental library, and those who buy, buy Culbertson, crossword puzzle books, and "Treasure Island" in Rainbow Bindings.



Vanguard last week had a couple of sandwich men carrying book signs through the Wall Street district of New York. The book advertised was "Incredible Carnegie," by John K. Winkler. We are told that sales on the book in Wall Street shops increased forthwith.



The Channel Bookshop, New York, arranged an exhibit of books at the Waldorf Hotel during the Personnel Research Federation Convention recently. The books were those written by the speakers and those dealing with the subject of the conference: employment, vocational training, vocational guidance, industrial psychology, etc.



Of writers whose works have been put into braille, Sinclair Lewis, Mary Roberts Rinehart and Robert A. Millikan, are the most popular. "Babbitt" is a great favorite, as is Millikan's "Science and the New Civilization."



In Madison, Wisconsin, people like O'Neill. The Hawthorne Book Shop's initial order of "Mourning Becomes Electra" was sold the day it was received.

Oddly enough for a university town, there seems to be little interest in Madison in "Matthias at the Door," E. A. Robinson's latest. "Ellen Terry and Bernard Shaw" has been the non-fiction best seller since its appearance. Chase's "Mexico" is still being read and "Washington Merry-Go-Round" with its complimentary chapter on young Bob LaFollette is looked on favorably. A Madison local lady has written "New Contract Bridge Summary" which is outselling both Culbertson and "The Official System."



The week's most philanthropic publishers are *D. Appleton & Company* and

the *Viking Press*. Appleton recruited a squad of unemployed to carry signs around town advertising Susan Ertz's "The Story of Julian." Viking will give 10 per cent of the proceeds from "Oh, Yeah?" to the Unemployment Fund.



Edith Farnsworth's Book Shop in Colorado Springs tells us that Oliver La Farge's "Sparks Fly Upward" is selling well, but that it is not liked so well as "Laughing Boy." "Forty-Niners" has more interest for the people of Colorado Springs. Farnsworth's itself is particularly fond of "Broome Stages."

In and Out of the Corner Office

MARION FIERY, who has built up for Alfred Knopf, Inc., its brilliant children department in the last three years, is leaving the firm on December 1st. It has been decided by the firm not to run the juvenile department as a separate department any longer, though it will continue to publish juveniles. ✻ ✻ ✻

Roger Ingpen has purchased C. A. Stonehill, Jr.'s, interest in the rare book and manuscript business of Ingpen and Stonehill. In the future Mr. Ingpen will carry on the business with his remaining partner, Eric S. Grant, under the name of Ingpen & Co., at the same address, 37 Museum Street, London, W.C.1. ✻ ✻ ✻

Wesley T. Jones, formerly with the American News Company, Inc., and later with the Clinical Laboratories Company, has resigned his advertising position with the latter to become advertising and sales manager with Tempo Books, Inc., at 580 Fifth Avenue, New York City, publishers of health science books. ✻ ✻ ✻

Harrison Smith, Inc., has been established in offices at 17 E. 49th Street. Mr. Smith will issue his catalog in December and will publish a spring list of a dozen titles, of American and English authors. His first book, in January, will be Ward Greene's "Weep No More." Louise Bonino and Evelyn Harter, both formerly with Cape & Smith, have joined Harrison-Smith, Inc., as Secretary of the Corporation, in charge of Publicity and Advertising,

and Production Manager, respectively.

William Rose Benét writes in the *Saturday Review of Literature* apropos of the recent parting of Harrison Smith and Jonathan Cape:

Alas for the rent in that gorgeous caparison

Of Cape that is Jonathan, Smith that is Harrison!

The publishing world seems all knocked out of shape

Since Jonathan Smith has left Harrison Cape,—

Beg pardon! We mean that like kin and like kith

Seemed Jonathan Cape unto Harrison Smith;

But now there'll be set up a separate garison;

HERE will be Jonathan—THERE will be Harrison.

Never were names better wed in a firm, anent

Musical euphony,—could it be permanent!

Tender them garlands of wilted forsythias,

Stifle a sob over Damon and Pythias,

Firms may arise that will shine by comparison,—

But Jonathan, Jonathan, what of your Harrison! ✻ ✻ ✻

Winifred Gallerfing, who has been English representative for the past four or five years, for F. A. Stokes & Company arrived Monday on the *Britannic* for a two weeks' visit in New York.

Joint Sales Plan

ROBERT M. McBRIDE & CO. and The Dial Press have consummated a joint sales plan through which their publications will be sold by a single sales staff. These houses, whose offices are in close geographic proximity and whose lists are carefully restricted in size, believe that they can promote greater sales efficiency by covering the ground more frequently, maintaining a larger sales staff and avoiding duplication. To that end they have consolidated their selling forces and in the future will sell their publications jointly. Edward Vass, who has been the sales manager of The Dial Press for a number of years, will continue to make his headquarters at the offices of that company. Stanley Walker, who has been his associate, will manage the sales department of Robert M. McBride & Co., with his headquarters in the offices of that house. Harry B. Dunlap will join him there. Louis Solomon, who has been representing both the McBride and Dodge Publishing Company lines, will continue to have his headquarters in the McBride offices. All of these men will sell the lists of both companies jointly and interchangeably. The publishers make it clear that this merger of sales interests does not extend to any other departments of their respective businesses. No financial control, one way or the other, is involved. Neither house owns any interest in the other.

Indian Art Exhibit

THE plan for an exhibit of books on the art of the American Indian to accompany the Exposition of Indian Tribal Arts which was announced in the *Publishers' Weekly* of October 24th was described as opening in December in the Grand Central Palace; but the notice should have read the Grand Central Art Galleries. Books for this exposition, which, after its appearance in New York, will travel throughout the country, should be sent to Ruth Gaines, Librarian, Huntington Free Library and Reading Room, 9 Westchester Square, New York. The Exposition has the endorsement of the Secretary of the Interior, the Commissioner of Indian Affairs, the American Federation of Arts and other groups.

Book Review Magazine for the Blind

PUBLICATION, in braille, of a monthly literary magazine for the blind—the first of its kind—devoted to reviews of new books, biographies of contemporary writers, and essays on literature, is being sponsored by the American Braille Press and the Henry F. Homes Fund of the New York Public Library. Although the first regular issue will not appear until January, 1932, a sample issue of 64 pages is being published this month according to George L. Raverat, Secretary-General of the American Braille Press. The new periodical, called the *Braille Book Review*, is edited by Lucille A. Goldthwaite, Librarian of the Department for the Blind in the New York Public Library. It is distributed free of charge, except for a small registration fee, to blind readers throughout the world.

As to Production

THE November survey of current business from the United States Department of Commerce indicates that the production of book paper is currently about 71% of normal as compared to 80% of normal at the beginning of the year, new orders running at 61% of normal. Book paper is all paper used for printing purposes except newsprint, of which book paper may be approximately 6 to 8%.

The report on retail trade shows that sales during September were 15% less than the same month last year, measured by dollar volume.

A.B.A. Mourns Morrow

THE Board of Directors of the American Booksellers' Association desires to express its grief at the death of William Morrow. His distinguished service to the booktrade was of inestimable value to booksellers and his gentlemanly character a constant inspiration to all who had the privilege to know him. Be it resolved that there be conveyed to Mrs. Morrow this expression of sympathy and feeling of personal loss on the part of each of its members, and be it further resolved that this be spread on the minutes of the Board of Directors of the American Booksellers' Association.

Books From Grabhorn Press

THE Grabhorn Press has nearly completed an item of unusual interest that it has printed for the Book Club of California. This is the "Journal of J. M. T. Powell," illustrated with the author's drawings made at the time, which covers his overland journey to California in 1848, and the return to his home in Greenville, Ill., three years later by sea.

The Grabhorns are likewise engaged in printing for John Howell, a special edition of "The Bible of the Revolution" into which not only original leaves from the rare Aitken Bible will be moulded, but also autographic material from the pens of the Signers of the Declaration of Independence. Douglas S. Watson and Robert R. Darden, Jr., jointly did the Bible book, while the former has edited the Powel journal.

Prize Contest

A PRIZE was offered by the house of William Farquhar Payson last fall for the bookseller who would write an essay as to the best and most interesting episode in the memoirs of Armand Vecsey called "The Fiddler of the Ritz." The replies received have been carefully studied, and the awards are as follows:

First Prize, \$50.00, to Penelope Keifer, The Bookshop, Springfield, Ohio, who chose "The Cut of the Whip." Second Prize, \$25.00, to P. F. W. Stone, The Archway Bookstore, Seattle, Wash., who chose "The White Satin Slipper." Third Prize, \$10.00, to Dorothea Robson Howgate, H. R. Burgess & Co., Boston, Mass., who chose "His Majesty Kinks." Fourth Prize, \$5.00, to Annie B. Derby, of the firm of C. A. & E. N. Derby, Elmira, N. Y., who chose "Music Hath Charms." Fifth Prize, \$5, to L. M. Plowman, Plowman Bookshop, La Grange, Ill., who chose "Smiles." Sixth Prize, \$5, to H. Swenseid, of Mabel Ulrich's Book and Print Shops, Rochester, Minn., who chose "A Miracle of Prohibition."

German Libraries in Distress

THE current issue of the *Library Journal* reprints an article from German trade papers pointing out the dire difficulties of state and public libraries in Germany owing to the decrease in available funds. The fear is that not only will the

public be curtailed in its use of libraries for diversion and education but that thousands of scholars and scientists may be cut off from their usual source of information and inspiration. The funds in almost every library, both those supported by the state and by the community, have been drastically cut.

Guild Changes Selling Plan

THE Literary Guild now sells its new books at \$2 flat, returnable, whether they be non-fiction or fiction, and whatever the list price, this being the present evolution from the original plan which sold books at cut price to those who took a year's subscription. The staff is being reorganized, some of the field men brought in, and the editor of *Wings*, John Bee-croft, has left the staff. The new emphasis is more by display advertising than by the field canvass.

The Book-of-the-Month Club is putting its emphasis now in its advertising on "book dividends," and under this plan the books are sold at full price but every once in a while extra books are sent and there is a free book on signing for a subscription.

The Commonwealth Fund

THE November News Letter of the Commonwealth Fund of New York, a publication now four years old, points to a distribution of 31,000 of its books in a year, of which 25,000 were sold and the rest given gratis. The organization has distributed its publications through 416 educational institutions in every state but one.

Million and a Half Circulation

FUNK & WAGNALLS have sent out their first million and a half circularization on the 25-volume Encyclopedia which they are selling for \$12.90. This sum includes a three-year subscription to the *Literary Digest*. The Encyclopedia has been edited under the directorship of Frank H. Vizetelly. The publishers expect to distribute a million sets.

Business Notes

BARTLESVILLE, O K L A.—Rose Book Store is out of business.

CLEVELAND, OHIO—Wm. Taylor Son & Co., 630 Euclid Ave., have a new book department. This is a branch of Burrows

Brothers, and was opened in September. Marguerite Feder is the manager.

CLINTON, IA.—Book Nook, 523 S. Third St. (Branch Arnold & Sturdevant, 218 Fifth Ave., S.), has a general book stock and circulating library.

HORATIO, ARK.—Ivey's Drug Store is out of business.

INDEPENDENCE, KANSAS—Independence Book & Art Co., 317 N. Penn St., is out of business.

INDIANAPOLIS, IND.—The Dale Book Store, 37 N. Alabama St., has moved to 219 S. Illinois St.

NEW YORK, N. Y.—Doubleday, Doran Bookshops, Inc., has a new branch at 50 E. 42nd St. Constance Levy is the manager. It was opened in November.

NEW YORK, N. Y.—The Swann Book Shop has just been opened at 83 Fourth Ave.

NEW YORK, N. Y.—Altman-Brentano Bookshop, B. Altman Co., Fifth Ave., at 34th St. Mrs. Helen Price has succeeded Mrs. Lilian Johnson.

NEW YORK, N. Y.—The Marianne Book & Gift Shop, 200 W. 86th St., Mary Horowitz, will open November 15th.

NEW YORK, N. Y.—Waldorf-Astoria Bookshop, The Waldorf-Astoria Hotel, Park Avenue at 49th Street. Branch Union News Company. Mary Sullivan, manager. Opened October 12th. Current books for sale and circulating library.

NORTHAMPTON, MASS.—Hampshire Bookshop, Inc., opened the Campus Branch, 10 Green St., on November 14th.

OMAHA, NEBR.—Wayside Book Stall, 906 N. 40th St., Martha Phillips, prop., opened September 1st. Rental library in gift shop. Plans to develop specialized children's book department later.

PATERSON, N. J.—Alexander Hamilton Bookshop, 22½ Hamilton St., is out of business.

PHILADELPHIA, PA.—Doubleday, Doran Bookshops, Inc. Branch in Broad Street Station Building on new Suburban Station level. Opened October 1st. Mr. Sanford Cobb, manager.

PORTLAND, MAINE.—Mr. J. Scudney of the Scudney Publishing Company, 8 Beacon Street, Boston, is closing his store

in Portland, operated under the firm name of The Pine Tree Book Shop.

ROSEMONT, PA.—The Rosemont Book Shop, 1107 Lancaster Ave., Alan Craig Cunningham, prop., opened October 1st.

SAN ANGELO, TEX.—Angelus Bookshop, 30 W. Beauregard, Frances Pendley, prop., was opened in October, with general books for sale and circulating library. Initial stock about \$1,000.

TROY, ALA.—Coleman's Rental Library Service, Coleman's Office Supply Store, W. S. Coleman, was opened November 1st.

Changes in Price

CARL AND MARGARET ROLLINS
"On the Duty of Civil Disobedience," by Henry David Thoreau, price advanced to \$7.50, for remainder of limited edition.

D. APPLETON & COMPANY
"Diary of a Freshman" by Charles M. Flandrau, \$2.00.
"The Story of Oil" by W. S. Tower has been increased from \$2.00 to \$2.50.

HARPER
"Life: Outlines of General Biology" by Prof. Patrick Geddes and Sir J. Arthur Thomson, is to be \$15.00 for two volumes instead of three volumes at \$4.00 per volume as announced in the Fall Catalog.

MOSS & KAMIN, INCORPORATED
Orleans—"Funday" has been reduced from \$3.00 to \$2.50.

OXFORD UNIVERSITY PRESS
Murray translations of Euripides, Sophocles, Aeschylus, from 90 c. to \$1.25 list.

Book Club Selections

LITERARY GUILD
December—"Wellington" by Philip Guedalla. *Harper.*

BOOK-OF-THE-MONTH CLUB
December—"Only Yesterday" by Frederick Lewis Allen. *Harper.*

BOOK LEAGUE OF AMERICA
December—"Bernard Shaw" by Frank Harris. *Simon and Schuster.*

FREETHOUGHT BOOK CLUB
December—"Christianity, Labor and Slavery" by Chapman Cohen. *Pioneer Press. London.*

SCIENTIFIC BOOK CLUB
November—"Vitality of Primitive People" by Dr. S. D. Porteus. *Longmans, Green.*

RELIGIOUS BOOK CLUB
November—"Jesus Came Preaching" by George A. Buttrick. *Scribner.*

CATHOLIC BOOK CLUB
November—"In My End is My Beginning" by Maurice Baring. *Knopf.*

The Weekly Record

Describes and Indexes the New Books of All Publishers in a Convenient Reference and Buying List for Bookstores and Libraries

SEVERAL volumes which may well be displayed in bookstore window or counter for the advantage of Christmas shoppers in search of the elaborate "gift" book have just been published. An edition of *Burton's "Kasidah,"* illustrated by Willy Pogany, with an introduction by Dhan Gopal Mukerji and one of *Walton's "Compleat Angler"* with Arthur Rackham's illustrations in color have been published by McKay. Both books are boxed, and both are also issued in limited editions. Thornton Wilder's book of short plays, most of them modern, "A Long Christmas Dinner" is published in its signed limited edition by Yale, in its trade edition by Coward-McCann. *Baudelaire's* poems, "Flowers of Evil" have been translated by Lewis Piaget Shanks and illustrated by Major Felton for the handsome new edition of Ives Washburn. A new edition of *Sassoon's "Memoirs of a Fox-Hunting Man,"* in which the sections about the war are omitted, has been illustrated for older boys and girls by Arnridd Johnston. Another book which looks like a treasure chest of fascinating information for boys or girls too, who are interested in ships, is "The Ship Book" by Dukelow and Webster. It tells everything there is to know about ships in an attractive and compact little volume, which also gives the background of the lore and history of the sea and its ships. "Highlights" contains a selection of the cartoons of Rollin Kirby from the files of the late New York *World* of the last ten years. These cartoons form a pictorial history of American events and

politics during the 1920's and opposite each one are printed newspaper accounts relating to the subject of the cartoon. Joseph Auslander has translated the love sonnets of *Petrarch* for a single volume published by Longmans, Green. In suggesting Christmas gifts do not forget Mrs. *Morrow's* slender little volume of poems, "Quatrains for My Daughter," which is charming both in contents and appearance.

Among the important informative volumes of the week are two of contemporary history, the second volume of the memoirs of Prince von Bülow and Winston Churchill's history of the War on the Eastern Front. *Chamberlin's* "Soviet Russia," considered an authoritative work, is issued in a revised edition. Two autobiographical narratives are contributed by Emil Ludwig and the Countess of Warwick. A book that will bring in sales is Edward A. Filene's "Successful Living in This Machine Age." *Lindley's* biography of Franklin D. Roosevelt is a sign of the approaching campaign of 1932.

Along literary lines are Max Eastman's new essays and a study of Gorky's influence on the Russia of his time by Kaun. For new books on education see "Nursery Education" and MacLachy's "Education on the Air." Along other specialized lines are *Scott's* "Two Hundred Years of New Orleans Cooking"; *Beardsley's* "Joseph Smith and His Mormon Empire"; *Allen's* "A Wayfarer in North Africa"; *Grousset's* "India"; *Askins's* "Game Bird Shooting"; *Andrews's* "How's Your Blood Pressure?"

THIS list aims to be a complete and accurate record of American book publication. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place, not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from the title-page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request, in which case the word "apply" is used. When not specified the binding is "cloth."

Imprint date or copyright date is always stated, except when imprint date and copyright date agree and are of the current year, in which case only "c" is used. No ascertainable date is designated thus: [n. d.].

Sizes are indicated as follows: F (folio: over 30 centimeters high); Q (4to: under 30 cm.); O (8vo 25 cm.); D (12mo: 20 cm.); S (16mo: 17½ cm.); T (24mo: 15 cm.); sq., obl., designate square, oblong, narrow.

The Weekly Record of November 21, 1931

Ade, George

The old-time saloon; not wet—not dry, just history. 174p. il. D c. N. Y., Ray Long & Richard R. Smith \$1.50

Reminiscences of the old-time saloon.

Allen, Fletcher

A wayfarer in North Africa; Tunisia and Algeria. 257p. il., map D (Wayfarer ser.) '31 Bost., Houghton \$3

Travel in Tunisia and Algeria of interest to the tourist and stay-at-home reader.

Andrews, Clarence L., M.D.

How's your blood pressure? 235p. O c. N. Y., Macmillan \$2.50

A book for laymen on the cause, prevention and cure of too high or too low blood pressure.

Anger, Abbé

The doctrine of the Mystical Body of Christ, according to the principles of the theology of St. Thomas; tr. by Rev. John J. Burke. 438p. (bibl. notes) D c. N. Y., Benziger Bros. \$4.50

Angly, Edward, comp.

Oh yeah? 64p. il., diags. D c. N. Y., Viking Press \$1

Quotations from prominent people as to the state of prosperity in America, over the last two years.

Askins, Captain Charles

Game bird shooting; ed. by Edward Cave. 332p. il. (col. front.) O c. N. Y., Macmillan buck., \$4

Experiences and advice on the shooting of game birds of every variety known to the United States.

Barck, Oscar Theodore, jr.

New York City during the War for Independence; with special reference to the period of British occupation. 267p. (9p. bibl.) front. (map) O (Studies in hist., economics and public law, no. 357) c. N. Y., Columbia Univ. Press \$4.25

Baudelaire, Charles Pierre

Flowers of evil; tr. by Lewis Piaget Shanks; il. by Major Felten. 100p. Q c. N. Y., Ives Washburn bds., \$3, bxd.

Beard, Mary Ritter [Mrs. Charles Austin Beard]

On understanding women. 549p. (8p. bibl.) O c. N. Y., Longmans \$3.50

A history of woman, her position in civilization from the earliest times to today.

Beardsley, Harry M.

Joseph Smith and his Mormon empire. 433p. (8p. bibl.) il. O c. Bost., Houghton \$4

A biography of an amazing personality, Joseph Smith, who was a product of the American frontier and the founder of Mormonism. This is the first biography to be written aside from the authorized lives issued by the Mormon Church.

Beveridge, Sir William Henry, ed.

Tariffs: the case examined. 311p. (bibl. footnotes) D '31 N. Y., Longmans \$2

A study, by ten English economists, of the case for and against tariffs, written for the layman.

Bible

New analytical indexed Bible. 1859p. maps (pt. col.) O [c. '31] Chic., [Buxton-Westermann Co., 21 W. Elm St.] \$7.75—\$18.75

Bishop, Ernest Franklin

Knights of the saddle [fiction]. 261p. D '31 Los Angeles, Wetzel Pub. Co. \$2

Blegen, Theodore Christian

Norwegian migration to America, 1825-1860. 424p. (bibl. footnotes) il., maps O c. Northfield, Minn., Norwegian-American Hist. Ass'n \$3.50

The author, an associate professor of history in the University of Minnesota, had access to interesting early letters and documents in America and in Norway where he spent a year as a fellow of the John Simon Guggenheim Foundation.

Bloom, Margaret

Black Hawk's trail. 233p. il. (pt. col.) D c. Chic., Laidlaw Bros. \$1.50

A realistic story of the days of the Black Hawk War in Illinois, for young people.

Bloomfield, Daniel, comp.

Chain stories. 212p. (bibls.) D (Reference shelf, v. 7, no. 7) c. N. Y., H. W. Wilson 90 c.

Bounds, Edward McKendree, D.D.

The weapon of prayer; a study in Christian warfare; ed. by Homer W. Hodge. 157p. D [c. '31] N. Y., Revell \$1.75

On the indispensability of prayer.

Braithwaite, W. C.

Memoirs and papers. 178p. il. O '31 N. Y., Longmans \$1.80

Brown, Varina Davis

A colonel at Gettysburg and Spotsylvania [biography and history]. 349p. il., maps O '31 Columbia, S. C., State Co. \$3

Bülow, Bernhard Heinrich Martin Karl, fürst von

Memoirs of Prince von Bülow; 2, From the Morocco crisis to resignation, 1903-1909; tr. by Geoffrey Dunlop. 641p. il. O c. Bost., Little, Brown buck., \$5

This second volume of the Memoirs makes what has been called the most damning indictment of William II of Germany.

Allen, Chalinder

Fundamentals in the stock market. 76p. diags. T [c. '31] [N. Y., H. K. Brewer & Co., 42 Exchange Pl.] apply

Cooperative Committee on Fractures: American Medical Ass'n.

Illustrated primer on fractures; 2nd ed., rev. 64p. il. Q '31 Chic., Amer. Medical Ass'n. \$1

Burton, Sir Richard Francis, tr.

The Kasidah of Hâjî Abdû El-Yezdi; introd. by Dhan Gopal Mukerji; il. by Willy Pogany. 144p. O [c.'31] Phil., McKay \$3.50; lim. ed., \$25, b'xd

Butterworth, Annie

Manual of household work and management; 5th ed. 264p. il., diagrs. D '31 N. Y., Longmans \$1.40

Buttrick, George Arthur

Jesus came preaching; Christian preaching in the new age. 251p. (bibl. notes) D (Yale lectures on preaching) c. N. Y., Scribner \$2.50

A discussion of Christian preaching, of the minister's approach to a new age, and the content of his message.

Bux, Carlo

Italian lessons for beginners; Bux method. 39p. D c. Bost., Meador Pub. Co. \$1

Buyer's manual (The); 2nd ed. 313p. O '31 N. Y., Nat'l Retail Dry Goods Ass'n, 225 W. 34th St. \$2

Carlyle, Thomas

Carlyle's Essay on Burns; ed. by Andrew J. George. 158p. (bibl.) front. (por.) S (Golden key ser.) [c.'97] Bost., Heath 48c.

Carpenter, Frances

Our little friends of Eskimo land, Papik and Natsek. 239p. il. (pt. col.) D [c.'31] N. Y., Amer. B'k 72c.

A reader about an Eskimo boy and girl for supplementary use in the elementary school.

Carroll, Lewis, pseud. [Charles Lutwidge Dodgson]

Alice in Wonderland; il. by John Tenniel. 156p. D ['31] Phil., Macrae, Smith \$1

Chalmers, Patrick R.

Mine eyes to the hills. 383p. il. O '31 N. Y., Macmillan \$6

Chamberlin, William Henry

Soviet Russia; a living record and a history; rev. ed. 494p. (8p. bibl.) il., map O (Atlantic Mo. Press pub'n) '31, c. '29-'31 Bost., Little, Brown \$3.50

Chubb, Percival

On the religious frontier. 156p. D '31 N. Y., Macmillan \$1.50

Churchill, Winston Leonard Spencer

The unknown war; the eastern front. 411p. (bibl.) il., maps (pt. col.) O c. N. Y., Scribner \$5

A history of the Great War on the eastern front.

Cunningham, Daniel John

Manual of practical anatomy; 3 v.; 8th ed., rev. '31 N. Y., Wm. Wood \$4.50, ea.

Curtiss, David Raymond, and Moulton, Elton James
Exercises in trigonometry. 223p. diagrs. Q [c.'31] Bost., Heath pap., 88c., loose-leaf

Davison, Alvin

Mammalian anatomy, with special reference to the cat; 5th ed., rev. by Frank A. Stromsten. 325p.

Claybourn, John G.

Dredging on the Panama Canal. 261p. il., map O '31 Chic., A. Kroch \$2.50

Conkling, Wallace Edmonds

Darkness and light. 71p. S [c.'31] Milwaukee, Morehouse Pub. Co. \$1
Studies of portions of the Oberammergau Passion Play.

Corwin, Mae Johnson and Corwin, Walling

The science of human living. 477p. (bibl.) il. D (Corwin science ser.) [c.'31] San Francisco, Harr Wagner \$1.68

Crampton, Charles and Mochrie, Elsie

Cane work for juniors. 53p. il. D '31 Peoria, Ill., Manual Arts Press \$1.10

Crawshaw, William Henry

The indispensable soul. 315p. D c. N. Y., Macmillan \$2.50

A re-affirmation of spiritual values in opposition to the theories of materialistic philosophy and behavioristic science.

Cuthbert, Clifton

Joy street. 281p. O c. N. Y., Wm. Godwin \$2

The story of a Boston rum-runner and a dance-hall girl.

D'Alton, John F., D.D.

Roman literary theory and criticism; a study in tendencies. 616p. (17p. bibl.) O '31 N. Y., Longmans \$6.50

A study of the development of Roman literary criticism.

Darter, Francis M.

Our Bible in stone [the great pyramid of Gizeh]. 180p. il., maps D [c.'31] Salt Lake City, Deseret News Pub. Co. \$1; fab., \$1.50

Davis, Helen I.

Practical English projects for the high school. 254p. (bibls.) il., map O [c.'31] N. Y., Pitman \$1.75

A description of projects of learning by doing for English classes that have been tested in ordinary high school courses.

Davis, Jerome, and others

Introduction to sociology; rev. ed. 952p. il., maps O (Heath social relations ser.) [c.'27, '31] Bost., Heath \$4.48

Dearborn, H. A. S.

The life of William Bainbridge, Esq., of the United States Navy; ed. by James Barnes 235p. il. O c. Princeton, N. J., Princeton Univ. Press \$5

The manuscript from which this new edition has been printed was written by General Dearborn, a friend and admirer of Commodore Bainbridge, commander of the famous "Constitution" in the War of 1812, and was presented to Bainbridge in 1816.

il. (pt. col.), diagrs. O [c.'31] Phil., Blakiston's \$2.50

Delafield, Francis, and Prudden, Theophil Mitchell
Pathology; new 15th ed., rev. by Francis Carter Wood, M.D. 1345p. il. (pt. col.) O '31 N. Y., Wm. Wood \$10

Demaree, J. B.

Diseases of pecans in the southern states. 27p. il. O (Farmers' bull. no. 1672) ['31] [Wash., D. C., Gov't Pr. Off.; Sup't of Doc.] pap., 10c.

Dearmer, Percy, D.D.

Everyman's history of the Prayer Book; new American ed.; rev. by Frederic Cook Morehouse. 287p. il. S '31 Milwaukee, Morehouse Pub. Co. bds., \$1.75

De Casseres, Benjamin

The love letters of a living poet. 234p. front. (pors.) D c. N. Y., Ray Long & Richard R. Smith \$2.50

The love letters of the author and his wife written during the sixteen years before their marriage.

De Nora, A.

Venetian lover; the romance of Giorgione; tr. by Whitaker Chambers. 339p. D c. N. Y., Ray Long & Richard R. Smith \$2

The story of the love of Giorgione, a Venetian painter of the 15th century, for the lovely young nun, Cecilia.

Dexter, Alda O., and Kieffer, Adah L.

Wheat magic; a course for junior boys and girls on rural life around the world; with stories by Margueritte H. Bro. 138p. (3p. bibl.) D [c.'31] N. Y., Friendship Press bds., \$1; pap., 75 c.

Drago, Harry Sinclair [John Wesley Putnam, pseud.]

Divorce trap. 256p. D [c.'31] N. Y., Macaulay \$2

A novel about the divorce racket of Reno.

Dukelow, Jean H., and Webster, Hanson Hart

The ship book. 288p. (3p. bibl. note, bibls.) il. (pt. col.), maps (pt. col.), diagrs. D c. Bost., Houghton \$1.50

Stories and information for boys and girls about many types of ships.

Eastman, Max

The literary mind; its place in an age of science. 352p. (bibl. notes) O '31, c. '29, '31 N. Y., Scribner \$2.50

Essays on contemporary literature that discuss the relations between literature and science.

Eipper, Paul

Circus; men, beasts, and joys of the road; tr. by Frederick H. Martens. 213p. il. O '31, c. '30, '31 N. Y., Viking Press \$3

Daily events with a European circus, with many photographic illustrations.

Fane, Anthony

The Wycliffe-Pepin case. 262p. O c. N. Y., Poe, 551 5th Ave. \$2

The District Attorney, the Medical Examiner and Basil Torrens, wealthy amateur, solve a double murder mystery. The first detective story to be printed by the printing house of Rudge.

Fay, Bernard

George Washington, Republican aristocrat. 313p. (bibl., bibl. notes) il., maps O c. Bost., Houghton \$4

An interpretive biography of Washington by the French scholar who wrote "Benjamin Franklin, the Apostle of Modern Times."

Filene, Edward Albert and Wood, Charles Wesley

Successful living in this machine age. 284p. O c. N. Y., Simon & Schuster \$2.50

A well-known merchant analyzes machine civilization and personal adjustment to it.

Flemming, Mrs. Cecile Woodward White

Pupil adjustment in the modern school. 105p. (bibl. footnotes) O (Horace Mann School studies in educ.) c. N. Y., Teachers College, Columbia Univ. \$1.50

The first volume in a new series whose aim is to present such developments and applications of sound, modern educational theory as have been achieved in the Horace Mann School.

Flumiani, Carlo Maria

An introduction to life. 159p. S [c.'31] N. Y., Pegasus Pub. Co., 175 Fifth Ave. \$1.50

A man of thirty discusses modern life and its problems, in short, philosophical paragraphs.

Franklin, Benjamin

Franklin's Autobiography; with selections from his other writings; ed. by H. A. Davidson. 408p. (3p. bibl.) il., maps, diagrs. S (Golden key ser.) [c.'08] Bost., Heath 80 c.

Franklin, Pearl

Following father; a comedy in three acts. 110p. front. (diagr.) D (French's standard lib. ed.) c.'25, '31 N. Y., S. French pap., 75 c.

Frederick, Justus George, ed.

The Swope Plan; details, criticisms, analysis. 221p. D c. N. Y., Business Bourse \$3.50

A detailed analysis of the Swope Plan for stabilizing industry which was proposed by Gerard Swope, president of General Electric, with favorable and unfavorable criticisms by prominent business men and publicists.

Garrison, Winfred Ernest

Religion follows the frontier; a history of the Disciples of Christ. 331p. (bibl. notes) D c. N. Y., Harper bds., \$2.50

A history of the Disciples of Christ denomination, a religious body that was started in 1809 near Pittsburgh by an Irishman and swept westward with the frontier movement.

Georges-Michel, Michel

Left bank; tr. by Keene Wallis; introd. by William A. Drake. 272p. il. D [c.'31] N. Y., Liveright bds., \$2.50

Modrulleau, the hero, is the only character in this novel of life among the artists of Montparnasse, who does not appear under his real name.

Dobie, Charles Caldwell

For unto you is born; a play in one act of St. Boniface and the tree as an emblem of Christmas. 24p. D c. '31 San Francisco, Banner Play Bur. pap., 35 c.

Donahey, Alvin Victor

The beak and claws of America. 120p. D [c.'31] Waynesfield, O., Yale Newspaper Syndicate apply Ellis, M. M.

A survey of conditions affecting fisheries in the upper Mississippi River. 18p. (bibl. footnotes) O

(Bur. of Fisheries, fishery circular no. 5) '31 [Wash., D. C., Gov't Pr. Off.; Sup't of Doc.] pap., 5 c.

Fargo, Lucile F.

The superintendent makes a discovery; the answer to the rural school reading problem. 32p. (bibl.) diagr. O '31 Chic., Amer. Lib. Ass'n. pap., gratis; 10 copies, \$1

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Reveries of a traveler; written between stations [verse]. 131p. il. O [c.'31] [College Place, Wash., Author] pap., \$1

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S [c.'31] Rock Island, Ill., Augustana B'k
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Goldsmith's The vicar of Wakefield; ed. by
William Henry Hudson. 299p. (bibl. note)
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Heath 80 c.
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If we were Christians; foreword by Francis
J. McConnell. 135p. D [c.'31] N. Y.,
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American civic annual; a record of recent civic advance with a list of who's who in civic achievement; v. 3. 360p. il. D c. Wash., D. C., American Civic Ass'n, Union Trust Bldg. \$3

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Franklin D. Roosevelt; a career in progressive democracy. 379p. front. (por.) O [c.'31] Ind., Bobbs-Merrill \$3

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The autobiography of the famous German biographer of Napoleon and Lincoln, which includes his impressions of the many famous people he has known.

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The manual of beauty culture; rev. ed. 302p. il. O [c.'31] [Chic., Gentry Pr. Co., 124 W. Polk St.] \$5

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Them actors from Tater Vine; a farcical specialty for ten male characters. 24p. D (Baker's specialties) [c.'31] Bost., W. H. Baker pap., 35c.

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Bluejacket tales: "And see the world"; Anchor Jones; It happened in Shanghai. 161p. D '31 Los Angeles, Wetzel Pub. Co. apply

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Electrical measuring instruments. 156p. il., diagrs. D (Blueb'ks. N. 151) [c.'31] Scranton, Pa., Internat'l Textbk Co. fab., \$1.50

Mercer, George J., and Williams, Robert P.

Motor body designing problems [lim. ed.]. 79p. il., diagrs. F '31 Phil., Ware Bros. Co., 1330 Vine St. apply

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The devil herself. 345p. D [c.'31] N. Y., Liveright \$2

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Poems by the widow of the late Senator Morrow and mother of Anne Lindbergh.

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Nursery education; a survey of day nurseries, nursery schools, private kindergartens in the United States. 208p. (3p. bibl.) diagrs. O (White House conference, section 3, Educ. and training) [c.'31] N. Y., Century \$2
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The art of love; tr. by Charles D. Young. 318p. O (Black and gold lib.) '31 N. Y., Liveright \$3.50, bxd.

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Little folks' hour; stories and poems for children. 40p. il. O [c.'31] Rock Island, Ill., Augustana B'k bds., 25 c.

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Gaynor, the Tammany mayor who swallowed the tiger; lawyer, judge, philosopher. 256p. il. O [c.'31] N. Y., Internat'l Press, 106 7th Ave. \$2.75

A biography of a former Mayor of New York City, elected in 1909, who died near the end of his term of office.

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Ganousaracherie, the Red Man's friend, and other stories from the mission fields. 64p. il. O [n.d.] N. Y., E. Kaufmann bds., 30 c.

A merry Christmas after all; stories and poems for the Christmastide. 96p. il. S [n.d.] N. Y., E. Kaufmann bds., 30 c.

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The meaning of the mark. 165p. D (Larger life lib.) c. [Los Angeles, De Vorss & Co.] \$3

An explanation of the author's philosophy of life and successful living.

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The lure of a dream. 166p. D c. Bost., Meador Pub. Co. \$2

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Altar panels; twenty episodes in the life of Christ [verse]. 23p. front. D [c.'31] Milwaukee, Morehouse Pub. Co. bds., 60 c.

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Stevenson's Treasure Island; ed. by Charles Robert Gaston. 288p. front. (map) S (Golden key ser.) [c.'11] Bost., Heath 80 c.

Stone, Eliot Kays

He who rides the sky [verse]. 96p. il. O c. Phil., Poetry Publishers \$2

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Lives of the Caesars; ed. by George W. Mooney. 662p. O '31 N. Y., Longmans \$5

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The lady of Shalott, and other selections; ed. by F. J. Rowe and W. T. Webb. 189p. S (English classics) '31 N. Y., Macmillan \$1

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Our Pacific possessions. 276p. il. D [c.'31] N. Y., Scribner 90 c.

A companion geographical reader to "Our Atlantic Possessions."

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The Christ-child's gift; stories, poems, and pictures for the holidays. 64p. il. O [n.d.] N. Y., E. Kaufmann bds., 30 c.

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Prohibition: a moral challenge to America. 12p. O [c.'31] N. Y., Samuel R. Leland pap. 10 c.

Sperry, Pauline

Bibliography of projective differential geometry. 7p. Q (Univ. of Cal. pub'ns in math., v. 2, no. 6) '31 Berkeley, Cal., Univ. of Cal. Press pap. 25 c.

Stockdale, Leland G.

Hand book and guide to practical spotting. 100p. (bibl.) D [c.'31] Salt Lake City, Paragon Pr. Co. apply

Swan, Giles J., and Johnson, Hattie V.

United States history; 8th year, 2nd half. 128p. il., maps D (Globe review ser.) '31 N. Y., Globe B'k pap. 35 c.

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Textbook on compound interest and annuities—certain. 276p. O '31 N. Y., Macmillan \$6.50

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The Cretan Koinon. 86p. O '31 N. Y., G. E. Stechert pap. \$1.50

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Money, heads and tails. 100p. S [c.'31] Roanoke, Va., Southland Pub. Co., P. O. Box 553 50 c., bxd.

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The witch hazel and other poems. 56p. front. (por.) D '31 [Manchester, N. H., Clarke Press, 120 Franklin St.] apply

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Among the leaves and grass; il. by the author. 93p. il. (col.) Q c. N. Y., Holt \$2.50

The lives and habits of seven common insects are described and pictured for children.

Wayt, Jennie R.

Diamonds in the rough; 2nd ed. [verse]. 96p. D '31 Los Angeles, Wetzel Pub. Co. bds., \$1.50

Wertenbaker, Thomas Jefferson

Norfolk, historic southern port. 387p. (bibl. footnotes) il., maps O c. Durham, N. C., Duke Univ. Press \$4

A history of an important American port, with emphasis placed on the first two centuries of Norfolk's existence.

Wilder, Thornton Niven

The long Christmas dinner, and other plays in one act. 122p. O c. N. Y., Coward-McCann \$2.50

The long Christmas dinner, and other plays in one act [lim., signed ed.]. 122p. O c. New Haven, Conn., Yale bds., \$12, b'xd.
Four modern plays and two laid in the late 19th century.

Wiles, Charles Peter, and Smith, D. Burt, eds.

Lesson commentary for Sunday schools, 1932. 316p. il., maps (col.) O ['31] Phil., United Lutheran Pub'n House \$1.75

Wilson, Carol Green

Chinatown quest; the life adventures of Donaldina Cameron. 272p. il. O c. Stanford Univ., Cal., Stanford Univ. Press \$3

The story of the woman who for 36 years was head of the Presbyterian Home in San Francisco's Chinatown, and waged unceasing war against the traffic in Chinese slave-girls.

Winchell, Cora Marguerite

Home economics; for public school administrators. 160p. (12p. bibl. note) il. D c. N. Y., Teachers College, Columbia Univ. \$1.50

Wright, Charles Baker

Verses in varying mood. 55p. D '31 Middlebury, Vt., Middlebury Coll. Press \$1.50

Wuorinen, John H.

Nationalism in modern Finland. 312p. (14p. bibl.) D c. N. Y., Columbia Univ. Press \$3.75

A study of the development of nationalism in Finland in the 19th and 20th centuries.

Wyllarde, Dolf

The week-end wife. 317p. D [c.'31] N. Y., Macaulay \$2

A gay week-end excursion turns out to be something far more serious for Charles Dighton, young English blade, and Rose Severn, who claims she is a poor mannequin.

Zinnel, George H.

Forgeries, handwriting; something for nothing. 142p. il. D [c.'31] [Minneapolis.] Author, 733 Marquette] \$1.85

Some information about forgery by a handwriting expert.

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Forthcoming Issues

✿ ✿ ✿ For the November 28th issue Evelyn O'Connor, editor of *Boys' Life*, has written "Inexpensive Juveniles for Christmas." She has carefully compiled four \$5. libraries for girls and four for boys. These libraries consist of balanced groups of books each of which may be bought for \$1. or less. ✿ ✿ ✿

✿ ✿ ✿ R. B. V. Sinclair of the Bennington Book Shop, Bennington, Vermont, has written a second article on the circulating library in the book shop, continuing the discussion started by Norman A. Hall of Newton Center, Mass. Mr. Hall called his article, which appeared in the October 31st issue, "Polonius Was Right," Mr. Sinclair calls his "Who Said Polonius Was Wrong?" ✿ ✿ ✿

✿ ✿ ✿ In December, we shall publish a series of articles by Basil Blackwell, the well-known English bookseller. These ar-

ticles were originally delivered by Mr. Blackwell as The Dent Memorial Lectures and discussed the relations of publishers and booksellers. Mr. Blackwell calls these articles "The World of Books." ✿ ✿ ✿

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